

SOLOW, Eugene. SRE
The Adventures of Superman (Television
program)

AUG 20 1951

SOLOW, HELEN.

Material dlia ustnoi praktiki po-
russki; srednii kurs. [Title
transliterated] Compilation of
materials for oral practice in
Russian; intermediate course.

[New York] 1948. 58 l. © Helene
Solow; 2Jul48; A25387.

Solow, Jerome Jay.

IF I COULD JUST TELL MY HEART; w & m
Jerome Jay Solow arr Herbert Six ©
Jerome Jay Solow 9Apr53 EU311298

SOLOW, JERRY. SEE
Solow, Jerome Jay, 1932-

EU311298

Solow, Paul.

MY LONELY HEART; w John Cordray m
Paul Solow © John Cordray & Paul
Solow 17Sep53 EU331176

Library of Congress

Solow, Paul Martin.

YOU'RE THE DEAREST ONE I KNOW; w, m &
© John Davis Cordray & Paul Martin
Solow 11May53 EU316345

Soloway, Louis.

Lazy day; m L. Soloway. © Louis Soloway,
Wilson, Conn.; 27Feb47; EU64665.

Soloway, Solomon.

ALBUM NO.2; w Shirley Wolfe m Solomon
Soloway © Shirley Wolfe & Solomon
Soloway 29Dec52 EU298395

Library of Congress
Copyright Office

Soloway, Solomon.

DON'T KNOW WHAT TO DO; w Diane Lampert
& Shirley Wolfe m Solomon Soloway

© Diane Lampert, Shirley Wolfe &
Solomon Soloway 24Feb53 EU304928

Soloway, Solomon.

MAKE MINE A MUSCLE MAN; w Shirley
Wolfe m Solomon Soloway © Shirley
Wolfe & Solomon Soloway 26Jan53
EU301396

Soloway, Solomon R.

ALBUM NO.1 OF SIX SONGS; w Shirley
Wolfe m Solomon R. Soloway © Shirley
Wolfe & Solomon R. Soloway 21Nov52
EU298124

Soloway, Solomon R.

ALWAYS A BRIDESMAID; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 22Apr54 EU355398

Soloway, Solomon R.

ANY OLD TIME OF THE YEAR; w Shirley
Wolfe m Solomon R. Soloway © Shirley
Wolfe & Solomon R. Soloway 26Mar53
EU309376

Soloway, Solomon R.

BEING WITH YOU; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 26Jul54 EU365415

Soloway, Solomon R.

BLACK COFFEE AND A CIGARETTE; w Shirley

Wolfe m Solomon R. Soloway © Shirley

Wolfe & Solomon R. Soloway 17Mar54

EU351361

Soloway, Solomon R.

BLUE LOVE; w Shirley Wolfe m Solomon
R. Soloway © Shirley Wolfe & Solomon
R. Soloway 26Jun53 EU321624

Soloway, Solomon R.

THE BRIDE'S BOUQUET; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 4Jun53 EU318903

Soloway, Solomon R.

CALL THE POLICE; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 19Jul54 EU364745

Soloway, Solomon R.
CANDELABRA; m & © Solomon R. Soloway
1Mar54 EU349271

Library of Congress
Copyright Office

Soloway, Solomon R.

CHILLY WILLY FROM PHILLY; w Shirley
Wolfe m Solomon R. Soloway © Shirley
Wolfe & Solomon R. Soloway 31Mar54
EU352994

Soloway, Solomon R.

COME AGAIN ANOTHER DAY; w Myron Glazer
m Solomon R. Soloway © Myron Glazer
& Solomon R. Soloway 26Mar51
EU233506

MAY 29 1951

Library of Congress
Copyright Office

Soloway, Solomon R.

COME TAKE ME; w Shirley Wolfe m Solomon
R. Soloway © Shirley Wolfe & Solomon
R. Soloway 27Mar53 EU309526

Soloway, Solomon R.

COUNT YOUR BLESSINGS; w Shirley
Wolfe m Solomon R. Soloway ©
Shirley Wolfe & Solomon R. Soloway
13Jul53 EU323195

Soloway, Solomon R.

DANCING WITH THE DEVIL; w Shirley

Wolfe m Solomon R. Soloway © Shirley

Wolfe & Solomon R. Soloway 15Oct54

EU374124

Soloway, Solomon R.

THE DEVIL IN MY ANGEL'S EYES; w

Shirley Wolfe m Solomon R. Soloway

© Shirley Wolfe & Solomon R. Soloway

30Apr53 EU314256

Library of Congress
Copyright Office

Soloway, Solomon R.

DO YOU LOVE ME; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 22Apr54 EU355397

Soloway, Solomon R.

OT 11 156-
DON'T LAUGH, DON'T LAUGH; w Solomon
Mehlman m Solomon R. Soloway ©
Solomon Mehlman & Solomon R. Soloway
27Sep51 EU251461

Library of Congress
Copyright Office

Soloway, Solomon R.

DON'T SAY A WORD; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 13Apr53 EU311722

Soloway, Solomon R.

DON'T SAY NO; w, m & © Solomon R.
Soloway 27Feb51 EU230655

MAR 27 1951

Library of Congress
Copyright Office

Soloway, Solomon R.

DREAM OF YOU; w Solomon Mehlman m
Solomon R. Soloway © Solomon Mehlman
& Solomon R. Soloway 27Sep51
EU251464

OCT 11 1951

Library of Congress
Copyright Office

Soloway, Solomon R.

ESCAPADE; w Shirley Wolfe m Solomon R.
Soloway © Shirley Wolfe & Solomon R.
Soloway 27Mar53 EU309525

Soloway, Solomon R.

FEEL LIKE A FOOL; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 22Sep54 EU371679

Library of Congress
Copyright Office

Soloway, Solomon R.

FUNNY EASTER BUNNY; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe
& Solomon R. Soloway 4Dec53 EU340149

Soloway, Solomon R.

GENTLY; w Shirley Wolfe m Solomon R.

Soloway © Shirley Wolfe & Solomon R.

Soloway 17Sep54 EU371144

Soloway, Solomon R.

HIGH TIME; w Shirley Wolfe m Solomon
R. Soloway © Shirley Wolfe & Solomon
R. Soloway 26Aug53 EU328708

Soloway, Solomon R.

HOG WILD; w Shirley Wolfe m Solomon
R. Soloway © Shirley Wolfe & Solomon
R. Soloway 3Feb54 EU346301

Soloway, Solomon R.

HOW LONG; w Shirley Wolfe m Solomon R.

Soloway © Shirley Wolfe & Solomon R.

Soloway 15Dec53 EU341259

Soloway, Solomon R.

(I JUST WANT) YOUR X FOR XMAS; w Shir-
ley Wolfe m Solomon R. Soloway ©
Shirley Wolfe & Solomon R. Soloway
22Mar54 EU351789

Library of Congress
Copyright Office

Soloway, Solomon R.

I NEED YOUR HELP; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 26Jun53 EU321626

Soloway, Solomon R.

IF I CAN'T TAKE IT WITH ME, I'M NOT
GOIN,; w Myron Glazer & Terry Madan-
chick m Solomon R. Soloway © Myron
Glazer, Terry Madanchick & Solomon
R. Soloway 9Apr51 EU234731

Library of Congress
Copyright Office

MAY 16 1951

Soloway, Solomon R.

I'LL LOVE YOU FOREVER; w Diane Lampert
m Solomon R. Soloway © on rev m &
new w Diane Lampert & Solomon R.
Soloway 22Sep52 EU288639. Appl.
states prev. version: Someday I'll
come back.

Soloway, Solomon R.

IN A ONE, TWO, THREE; w, m & © on arr,
new w & changed m Solomon R. Soloway
22Mar51 EU233700

APR 18 1951

Library of Congress
Copyright Office

Soloway, Solomon R.

IT TAKES A GIRL LIKE YOU; w Solomon
Mehlman m Solomon R. Soloway ©
Solomon Mehlman & Solomon R. Soloway
5Nov51 EU255036

NOV 20 1951

Library of Congress
Copyright Office

Soloway, Solomon R.

IT'S THE CHRISTMAS SEASON; w Solomon
Mehlman m Solomon R. Soloway © Solo-
mon Mehlman & Solomon R. Soloway
5Nov51 EU255035

NOV 20 1951

Library of Congress
Copyright Office

Soloway, Solomon R.

JUST ONE LOVE; w Myron Glazer m Solo-
mon R. Soloway © Myron Glazer & Solo-
mon R. Soloway 26Mar51 EU233507

Library of Congress
Copyright Office

MAY 29 1951

Soloway, Solomon R.

LITTLE BLACK BOOK; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 19Jul54 EU364744

Library of Congress
Copyright Office

Soloway, Solomon R.

LOW-DOWN SHOW-DOWN BLUES; w Solomon
Mehlman m Solomon R. Soloway © Solo-
mon Mehlman & Solomon R. Soloway
17Oct51 EU253345

Oct 29 1951

Library of Congress
Copyright Office

Soloway, Solomon R.

LOOK FOR THE CHICKADEE; w Solomon
Mehlman m Solomon R. Soloway ©
Solomon Mehlman & Solomon R. Soloway
27Sep51 EU251462

Soloway, Solomon R.

MY GOOD FOR NOTHIN' GUY; w Shirley
Wolfe m Solomon R. Soloway © Shirley
Wolfe & Solomon R. Soloway 25Jan54
EU345083

Soloway, Solomon R.

NEVER, NEVER, NEVER; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 31Mar54 EU352995

Soloway, Solomon R.

NO PARKIN'; w Shirley Wolfe m Solomon
R. Soloway © Shirley Wolfe & Solomon
R. Soloway 19Jul54 EU364746

Soloway, Solomon R.

NOW I KNOW; w Shirley Wolfe m Solomon
R. Soloway © Shirley Wolfe & Solomon
R. Soloway 15Dec53 EU341260

Soloway, Solomon R.

NOW THAT I HAVE YOU; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 26Feb53 EU305484

Soloway, Solomon R.

OH, MISTER SANTA CLAUS, BRING ME A
LOVER; w Solomon Mehlman m Solomon
R. Soloway © on new w & changed m
Solomon Mehlman & Solomon R. Soloway
27Sep51 EU251465. Appl. states
prev. reg. as If I can't take it
with me I'm not goin', 9Apr51,
EU234731.

Soloway, Solomon R.

THE ONLY REAL THING IS LOVE; w Myron
Glazer m Solomon R. Soloway © Myron
Glazer & Solomon R. Soloway 24Jan51
EU227009

Library of Congress
Copyright Office

FEB 20 1951

Soloway, Solomon R.

PLEASE BE MINE; w, m & © Solomon R.
Soloway 11Apr51 EU235165

Library of Congress
Copyright Office

MAY 24 1951

Soloway, Solomon R.

THE RING; w Shirley Wolfe m Solomon R.

Soloway © Shirley Wolfe & Solomon R.

Soloway 26Apr54 EU355651

Soloway, Solomon R.

SHE WENT AND MARRIED SOMEBODY ELSE; w
Sol Mehlman m Solomon R. Soloway
© Sol Mehlman & Solomon R. Soloway
15May51 EU238632

JUN 15 1951

Library of Congress
Copyright Office

Soloway, Solomon R.

SHIRLEY; m & © Solomon R. Soloway

29Jul53 EU325233

Library of Congress

Soloway, Solomon R.

SOME DAY I'LL COME BACK; w Sol Mehlman
m Solomon R. Soloway © Sol Mehlman &
Solomon R. Soloway 24May51 EU239469`

JUN 29 1951

Library of Congress
Copyright Office

Soloway, Solomon R.

SOMEONE; w Diane Lampert m Solomon R.
Soloway © on changed w Diane Lampert
& Solomon R. Soloway 10Oct52
EU290509. Appl. states prev. reg.
as Something tells me, 1951.

Soloway, Solomon R.

SOMETHING TELLS ME; w Terry Madanchick
m Solomon R. Soloway © Terry Madan-
chick & Solomon R. Soloway 28Mar52
EU269480

Library of Congress
Copyright Office

Soloway, Solomon R.

THE SPRING IS GONE; w Shirley Wolfe
m Solomon R. Soloway © Shirley Wolfe
& Solomon R. Soloway 6Oct53 EU333328

Soloway, Solomon R.

SUGAR COOKIE; w Shirley Wolfe m Solo-
mon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 22Sep54 EU371678

Soloway, Solomon R.

SY AND SOL POPULAR SONGS folio no. 1;
w Solomon Mehlman m Solomon R.
Soloway © Solomon Mehlman & Solomon
R. Soloway 11Jan52 EU260959

FEB 12 1952

Library of Congress
Copyright Office

Soloway, Solomon R.

SY & SOL POPULAR SONGS FOLIO no. 2;

w Solomon Mehlman m Solomon R.

Soloway © on new matter Solomon

Mehlman & Solomon R. Soloway 11Aug52

EU283822. Appl. states prev. reg.

as Sy & Sol popular songs folio no.

1, 11Jan52, EU260959.

Soloway, Solomon R.

TAKE ME ON A DREAM; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 3Mar54 EU349709

Soloway, Solomon R.

TAKE ME TO YOUR HEART; w Shirley
Wolfe m Solomon R. Soloway © Shirley
Wolfe & Solomon R. Soloway 26Aug53
EU328707

Soloway, Solomon R.

TEASIN'; w Shirley Wolfe m Solomon R.

Soloway © Shirley Wolfe & Solomon R.

Soloway 3Sep53 EU331292

Soloway, Solomon R.

THAT'S ALL I'VE LEFT OF YOU; w Shirley
Wolfe m Solomon R. Soloway © Shirley
Wolfe & Solomon R. Soloway 22Sep54
EU371681

Soloway, Solomon R.

THERE'S A FUTURE IN YOUR KISSES; w
Myron Glazer m Solomon R. Soloway
© Myron Glazer & Solomon R. Soloway
24Jan51 EU227008

FEB 20 1951

Library of Congress
Copyright Office

Soloway, Solomon R.

TILL YOU RETURN; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 22Sep54 EU371680

Soloway, Solomon R.

TWO STRAWS; w Shirley Wolfe & Belle
Wolfe m Solomon R. Soloway © Shirley
Wolfe & Solomon R. Soloway 26Jul54
EU365416

Soloway, Solomon R.

WEEPIN', WEEPIN'; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe
& Solomon R. Soloway 4Dec53
EU340148

Soloway, Solomon R.

WELCOME TO MY HEART; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 13Apr53 EU311721

Soloway, Solomon R.

WHAT CAN I SAY; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 24Feb53 EU305042

Soloway, Solomon R.

WHAT DOES IT TAKE TO MAKE YOU LOVE ME;
w Harry Yaverbaum m Solomon R.
Soloway © Harry Yaverbaum & Solomon
R. Soloway 6Mar52 EU266807

MAR 26 1952

Library of Congress
Copyright Office

Soloway, Solomon R.

WHAT GOOD, WHAT GOOD; w Sol Mehlman
m Solomon R. Soloway © Sol Mehlman
& Solomon R. Soloway 19Jun51
EU241879

Library of Congress
Copyright Office

JUL 11 1951

Soloway, Solomon R.

WHAT'S IN A KISS; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 26Jun53 EU321625

Soloway, Solomon R.

WHY; w, m & © Solomon R. Soloway
1Feb51 EU227929

MAR 1 1951

Library of Congress
Copyright Office

Soloway, Solomon R.

WINTER KISSES; w Shirley Wolfe m

Solomon R. Soloway © Shirley Wolfe

& Solomon R. Soloway 6May53 EU315202

Library of Congress
Copyright Office

Soloway, Solomon R.

WITH ALL MY LOVE; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 20Aug53 EU328061

Revised
16Feb54

Library of Congress
Copyright Office

Soloway, Solomon R.

YOU'RE THE W-W-W-ONE FOR ME; w Solomon
Mehlman m Solomon R. Soloway ©
Solomon Mehlman & Solomon R. Soloway
27Sep51 EU251463

Library of Congress
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Soloway, Solomon R.

see also

Soloway, Sy R.

1951

Soloway, Sy R.

Interfiled

Soloway, Sy

1951

Soloway, Sy.

IF I DON'T LOVE YOU; w Diane Lampert &
Shirley Wolfe m Sy Soloway © on new
w Diane Lampert, Shirley Wolfe & Sy
Soloway 3May54 EU356669. Appl. states
prev. reg. as DON'T KNOW WHAT TO DO
24Feb53 EU304928

Soloway, Sy R.

I'LL SEE YOU LATER; w Diane Charlotte
Lampert m Sy R. Soloway © Diane
Charlotte Lampert & Sy R. Soloway
15Dec52 EU297288

Soloway, Sy.

LOVA, LOVA, LOVA; w Diane C. Lampert m
Sy Soloway © Diane C. Lampert & Sy
Soloway 3Jul53 EU322446

Soloway, Sy.
MAKE MINE A MUSCLE MAN; w Shirley
Wolfe m Sy Soloway © Halsey Music,
inc. 26Jan53 EU301507

Soloway, Sy.

THE MOON LOOKED INTO MY WINDOW; w Terry
Madanchick m Sy Soloway © Terry
Madanchick & Sy Soloway 21Nov50
EU221822

DEC 20 1950

Library of Congress
Copyright Office

Soloway, Sy.

ON THE GO; m Sy Soloway © Lowell Music
Corp. 80oct53 EU333818

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Soloway, Sy.

RAINDROPS, TEARDROPS; w Diane Char-
lotte Lampert & Shirley Wolfe m Sy
Soloway © Diane Charlotte Lampert,
Shirley Wolfe & Sy Soloway 19Feb53
EU304572

Soloway, Sy.

SO HOW COME; w Miss Terry Madanchick
m Sy Soloway © Miss Terry Madanchick
& Sy Soloway 16Mar51 EU232602

APR 16 1951

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Copyright Office

Soloway, Sy.

SOMETHING NEW; w Miss Terry Madanchick
m Sy Soloway © on new w Miss Terry
Madanchick & Sy Soloway 7Dec50
EU223162

JAN - 8 1951

Library of Congress
Copyright Office

Soloway, Sy R.

TOO MANY KISSES; w Myron Glazer m Sy R.
Soloway © Myron Glazer & Sy R. Solo-
way 19Jan50 EU190694

FEB 9 1950

Soloway, Sy R.

YOU GOTTA HAVE A WISH; w Myron Glazer
m Sy R. Soloway © Myron Glazer & Sy
R. Soloway 30Jan50 EU191784

Library of Congress
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FEB 15 1950

Soloway, Sy.

YOU'RE WELCOME; w Terry Madanchick
m Sy Soloway © Terry Madanchick & Sy
Soloway 21Nov50 EU221793

Library of Congress
Copyright Office

JAN - 8 1951

SOLOWAY, SY. SEE
Soloway, Solomon R., 1917-

EU323195

SOLOWEYS © w & m Jerome Joseph Coster
30Sep48 EU144549

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Copyright Office

Solowinski, Raymond John.
Boom, boom, boom; w & m R. J. Solowinski.
© Raymond [John] Solowinski, Fords,
. N. J.; 7Mar47; EU65942.

Solowinski, Raymond John.

It's the start of my heart saying

"hello"; W & M-R. J. Solowinski.

© Raymond [John] Solowinski, Fords,
N. J.; 7Mar47; EU65940.

Solowinski, Raymond John.

There'll come a day; w & m R. J.

Solowinski. © Raymond [John]

Solowinski, Fords, N. J.; 7Mar47;

EU65941.

Soloyanis, Constantine.

IN THE MIST OF THE MOON w Constantine
Soloyanis & Howard Weissman m Louis
Boby © Fi-Del Music Pub. Co.
18Feb49 EU157615

Solpray, G. S., tr.

COOLEN, ANTOON.

Un village au bord de l'eau (Dorp
aan de rivier) Traduit du néer-
landais par G. S. Solpray. 283 p.
© Calmann-Lévy; 30Sep54; AFO-16137.

I. Solpray, G. S., tr.

II. Calmann-Lévy, firm.

Solpray, Georges, ed. and tr.

NIJINSKY, WASLAW.

Journal; traduit et préf. de G. Solpray.

[Paris, 1953] 277 p. illus. © on trans-
lation & pref.; Librairie Gallimard;
31Mar53; AF0-11276.

I. Solpray, Georges, ed. and tr.

II. Gallimard, Librairie.

Library of Congress
Copyright Office

i/i

SOLIS S. M., L. J. M. L. C.

Compensation chart. Device.

© 744,93; AA182383.

MAY 21 1951

*

Solsken genom tarar.

M25
.P

PALMGREN, SELIM, 1878-

Solsken genom tarar, scherzo för
piano [by] Selim Palmgren. ©
A. B. Carl Gehrman's musikförlag,
Stockholm; 1Jan46; EF7713.

Solskensdag.

M1356

SANDSTRÖM, ULF.

.S En solskensdag. A lucky day. Musik o.
text: Ulf Sandström, arr.: Olle Jacobs-
son. [Piano-conductor score (orchestra)
and parts; with words] 3:- © Ehrling
& Löfvenholm ab, Stockholm; 1Jun45;
EF15180.

I. Title. II. Title: A lucky day. [III.
Jacobsson, Olle, 1915-]

art.

Library of Congress
Copyright Office

APR - 4 1950

SOLSKENSFOERMIDDAG. Sonniger Vormit-
tag, op.20, no.2; Norwegian w Kerstin
Söderholm, German w Alice Klengel,
Finnish w Väinö Siikanieni, m Lauri
Ikonen, rev. Karl Krebs. © 10Feb25,
E609250. R106566, 27Jan53, Breitkopf
& Haertel (PWH of K. Krebs)

SOLSKI, VASLAV
SEE Solski, Wacław.

OCT 24 1951

A

Solski, Wacław.

... Pociąg odchodzi o północy, powieść. Edinburgh, Skład-
nica księgarska [1944]

160 p. 22^{cm}.

© 1Dec44; 1c 7May46; Wacław Sol ski-
Panski, New York; AF 910.

1. World war, 1939-1945—Fiction. i. Title.

46-21910

Library of Congress

PG7158.S65P6

[2]

SOLSKI, WACŁAW.

The train leaves at midnight. New York,
Crown Publishers. 287 p. © Vaslav
Solski; 1Oct51; A59752.

br/r

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Copyright Office

OCT 24 1951

8-10
Solski-Panski, Wacław

see

Solski, Wacław.

AA 18505

Sol-skil, the one-man card game.

see

Ricard, Edward L.

afp 10-11-46

SOLSTICE. SER Thompson, George
Selden.

Solstice canticle. SEE
Colton, Ann Ree.

The solstice tree.

RANDALL, JULIA.

The solstice tree, poems. Baltimore,

Contemporary Poetry, 1952. 31 p.

(Distinguished poets series, v. 8) © Mary
Owings Miller; 29Nov52; A73652.

I. Miller, Mary Owings.

Solstik.

M1508

RIIS, AMDI, 1911-

(Solstik) Alle mine sange har jeg gemt
til dig; [from Solstik] tekst: Epe [pseud.]
musik: Amdi Riis. © Wilhelm Hansen;
København; 20Mar52; EF0-13264.

I. Title. II. Title: Solstik. [III. Petersen,
Ewald, 1912-]

SL

Library of Congress
Copyright Office

xM1508.8

Solstik.

M1508

RIIS, AMDI, 1911-

Solstik; musik: Amdi Riis, tekst: Epe
[pseud.] København, Hansen [1952]
Contents separately registered:
EF0-13264-13265.

I. Title. [II. Petersen, Ewald, 1912-

]

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Copyright Office

xM1508.8

Solstik.

M1356

.R

RIIS, AMDI; 1911-

(Solstik) Lad os skilles som Venner; fox-trot, fra filmen: Solstik, musik: Amdi Riis, tekst: Epe [pseud.] arr. Kai Møller, (Piccolo supplement, 396) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musikforlag, Copenhagen; 16Mar53; EF0-21845.

I. Title. II. Title: Solstik. [III. Petersen, Ewald, 1912- IV. Møller, Kai, 1907-

Library of Congress

Solstik.

M1508

RIIS, AMDI, 1911-

(Solstik) Øjnene er lyseblaa; [from
Solstik] tekst: Epe [pseud.] musik: Amdi
Riis. (With his (Solstik) Alle mine sange
har jeg gemt til dig) © Wilhelm Hansen
København; 20Mar52; EF0-13265.

I. Title. II. Title: Solstik. [III. Petersen,
Ewald, 1912-]

Library of Congress
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SL

xM1508.8

Solstik.

M1355

.R

RIIS, AMDI, 1911-

(Solstik) Sikke et- sikke et skuespil; fra
Solstik, swing-fox, musik: Amdi Riis,
tekst: Epe [pseud.] arr.: Erik Schultz.
(Piccolo supplement, 377) [Piano-conduc-
tor score (orchestra, with words) and
parts] Kr.3,50 © Wilhelm Hansen,
musik-forlag, København; 16Jun52;
EF0-14785.

I. Title. II. Title: Solstik. [III. Petersen,
Ewald, 1912- IV. Schultz, Erik]

M1621 Solstorm.
 KOCH, ERLAND VON.

.K Solstorm. (Sonnensturm) Till
 text av Sigfrid Siwertz, [by]
 Erland von Koch. © Föreningen
 svenska tonsättare, Stockholm;
 1Jan45; EF7113.

I. Siwertz, Sigfrid, lyricist. II.
Title. III. Title: Sonnensturm.

Solt, Andrew.

Little women. See

Rodell, John S.

Solt, Andrew P., joint author.
ANDERSON, MAXWELL.

Joan of Arc. Text and pictures from
the screen play by Maxwell Anderson
and Andrew Solt. New York,
W. Sloane Associates. 170 p.
illus. © Sierra Pictures, inc.;
25Oct48; A27417.

I. Solt, Andrew P., joint author.
II. Sierra Pictures, inc.

MISC A
gmc/p

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Copyright Office

Solt, Ray Jackson.

WRITTEN WITH LOVE m James Charles
McNeill © w Ray Jackson Solt 17Jan49
EU154166

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SOLABS. SEE

Commercial Solvents Corporation.

SOLTAN, JOSEPH RALPH ©.

The Alphabet game. Rules.

Folder. © 12Jun50; AA154820.

JUL 1 2 1950

Soltando chispas.

M1356 MÁRQUEZ ROJO, RENE.

.M Soltando chispas; guaracha, letra y
música de René Márquez Rojo,
arreglo de Juan E. Lazaga. © Peer
International Corp., Habana;
29Dec47; EF8231. Piano-conductor
score (orchestra) and parts.

Soltanto tu!

MOJA, SERGIO.

Soltanto tu! [You, only you] Slow-moderato.
Parole e musica di Sergio Moja, arrangia-
mento di Vittorio Cerrai. Roma, Edizioni
musicali A. I. D. A. (With Bianco, Eccì ...
eccità) [Piano-conductor score (orchestra)
and parts; with Italian words] © Italian
Book Co.; 3Oct49; EF0-1088.

M1356

.B

I. Title. II. Title: You, only you. [III.
Cerrai, Vittorio]

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100-95302/2

Soltanto una sera.

M1356 OLIVIERI, DINO, 1912-

.O Soltanto una sera; moderato, testo di G.
Testoni, musica di D. Olivieri. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
25May50; EF0-3938.

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]

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IT AIN'T SO; w, m & © Joseph John
Soltas 4Apr50 EU199430

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MY ISLAND OF DREAMS © w & m Joseph
John Soltas 3Feb48 EU118436

Soltas, Joseph John.

OZARK ANN; w Martha Janet Darling
m Joseph John Soltas © Martha Janet
Darling & Joseph John Soltas 17Jul50
EU209532

Soltas, Joseph John.

SAY YOUR PRAYERS; w Martha Janet
Darling m Joseph John Soltas
© Martha Janet Darling & Joseph
John Soltas 23May50 EU204760

JUN 2 2 1950

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Soltas, Joseph John.

WEEPING WILLOWS; w Martha Janet
Darling m Joseph John Soltas
© Martha Janet Darling & Joseph
John Soltas 23May50 EU205283

Library of Congress
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JUN 29 1950

Soltas, Joseph John.

YOU'RE LOCKED IN MY HEART; w Martha
Janet Darling m Joseph John Soltas
© Martha Janet Darling & Joseph John
Soltas 10Aug50 EU211968

DEC 28 1950

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Missions at the crossroads; the indigenous church--a solution for the unfinished task. 183 p.

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SOLTEAR-CRIB. IU3118. SEE Darst,
Larry Keith.

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3 D base coating. 55 gallons. Label.

© 10Jul53; KK87758.

Solter, Mildred Lorraine.

THERE IS A BRIGHTER TOMORROW; w Mildred
Lorraine Solter m Hollywood Tunesmiths
© Mildred Lorraine Solter 3Jun54
EU360102

✓
LA SOLTERA w & m Josefa Parra
Ponce © Emilio Urbina Parra
27 Jun 47 EU92035

SOLTERA O DIVORCIADA w & m Manuel
B. Gomez © Esther Orozco 27Sep48
EU147080

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Soltero, Luis Martinez.

ASI ES MI SUERTE © w & m Luis
Martinez

Soltero 6Jun47

EU82981

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Soltero y milonguero.

PIRAMO, SIRIO DI, 1899-

Soltero y milonguero; tango tipico argentino,
musica di S. di Piramo. (In Tango album.
no.5) [Piano-conductor score (orchestra)
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Antonio.

Solterón.

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CURIEL, FEDERICO.

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Federico Curiel. © Editorial Mexicana de
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STEPHENS COLLEGE, COLUMBIA, MO.

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© The Student Board of Publications,
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26May48; on revision & new songs;
EP27952.

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SOLTESZ. How a modern bakery operates.

K15426. SEE Gundaker, Dorothy K.

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made. K14931. SEE Gundaker, Dorothy
K.

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I'LL TELL MY MA © w & m Stephen Soltis
arr Harry Ahlberg 13Aug48 EU142931

Soltis, Theresa B.

THE KING OF HEARTS; w, m & © Theresa
B. Soltis 18Mar54 EU351382

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Soltkamp, ein Hamburger Kaufmanns-
roman.

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340 p. © Ludwig Röhrscheid Verlag,
Bonn; 25Oct49; AFO-826.

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Somewhere at the other end of the
world; words by Stanley Soltys,
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Kopf. © Nordyke Publishing Co.,
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A MOTHER'S LULLABY; w, m & © Michael
Soltysuk 1Aug50 EU211172

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THE MUMMERS MARCH; w, m & © Michael
Soltysuk 5Jul50 EU208736

AUG 1 0 1950

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SOMEWHERE IN THIS WORLD; w, m & © Mi-
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vm 8-7-47

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IV. American Chemical Society.

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Solum planetary chart ... [St. Paul,
Printed by Gangl & co.] c1946.
card. illus. 10 x 15cm.

© 8-8-46; 2 c 8-11-46; Minneapolis;
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see

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mgc 3-14-46

The solution for the millinery
industry. SEE Wulff, Ted R.

P

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Röpke, Wilhelm, 1899-

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elg 7-29-47

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jss 2-8-46

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Solution, WA-71.

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C 1276.

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[Santa Monica, Calif.] 1952 [c1951] 1 v.
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27403 Wingate, John W

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mgc 5-1-46

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AA 43613

AA 44472

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AA57304.

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AA 26921 .

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LaSalle extension university, Chicago.

vf 12-16-46

AA 26925

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Assignment 4.

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vf 12-16-46

AA 26919

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damentals for selling better lighting ...

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LaSalle extension university

AFP 2-5-46

AA 564, 6132

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National radiator company boilers.

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KENNEDY, J

WARNER.

Solv-a-tune; write and play a song on the piano. [by J. Warner Kennedy, Herbert DeBerry, Jr. and John J. McDonald, Jr.] \$2.50 © J. Warner Kennedy, Herbert DeBerry, Jr. & John J. McDonald, Jr., d.b.a. Solv-a-tune, Washington, D.C.; 15Dec53; A124368.

1. Piano---Methods---Self-instruction.

I. DeBerry, Herbert, Jr. II. McDonald,
John J., Jr. III. Title.

Library of Congress

SL

Solvants et plastifiants.

GUINOT, HENRI.

Solvants et plastifiants. 402 p.
illus. (Matériaux de synthèse)
© Dunod, Paris; 15Sep48; AF8790.

I. Dunod.

Solvay caustic potash and potassium
Solvay Sales Corporation. carbonate.

Solvay caustic potash and potassium
carbonate [by George V. Bates] New
York, ©1946.

48 p. illus. (part col.) 26cm.

© 4Jun46; Solvay Sales Corp., New
York; A3432.

Library of Congress
Copyright Office



SOLVAY - Farmdairy cleanser. SEE
Allied Chemical and Dye Corporation.
KK35155.

AA 3801

Solvay granular soda ash no. 2-10
for the external desulfurization of hot
blast furnace metal.

See

Solvay sales corporation, claimant.

Jan 2-19-46

SOLVAY PROCESS CO. ©, Syracuse,

N. Y.

Alkalies and chlorine in the
treatment of municipal and in-
dustrial water. 3d ed. 92 p.,
illus. (Solvay Technical and
Engineering Service. Bulletin
no. 8) © 25Aug47; AA64335.

AA Solvay process co., claimant.
20977 Development department. The Solvay
process company. Nitrogen division ...
Hopewell, Virginia. [Richmond, Printed
by the Baughman co., c1946]
pamphlet (25 p.) illus. 22 1/2cm.
1916-

Appl. authors: Douglas Leroy Burrell,
& Theodore E. Jenks, 1913-
© 6-27-46; 2 c 7-23-46; Syracuse,
N. Y.; AA 20977.

vf 9-12-46

AA 26700

Solvay process co., claimant.

... Soda ash ... [Syracuse, N. Y., Solvay
process co., 1946]

cover-title, 64 p. illus. 23cm. (Solvay
technical and engineering service ... bulletin
no. 5)

"Contents" on p. [2] of cover.

Appl. author: Carl Sundstrom, 1878-

©10-11-46; 2 c 10-29-46; Syracuse, N. Y.;

AA 26700.

dac 12-13-46

SOLVAY PROCESS DIVISION, ALLIED
CHEMICAL & DYE CORPORATION. SEE
Allied Chemical and Dye Corporation.
Solvay Process Division.

FEB 20 1952

SOLVAY Process Division. Allied
Chemical and Dye Corporation. SEE
Allied Chemical and Dye Corporation.
Solvay Process Division.

Solvay Sales Corporation.

Solvay caustic potash and potassium
carbonate [by George V. Bates] New
York, ©1946.

48 p. illus. (part col.) 26cm.

© 4Jun46; Solvay Sales Corp., New
York; A3432.

Library of Congress
Copyright Office



W. S.

AA 3801

Solvay sales corporation, claimant.

Solvay granular soda ash no. 2-10
for the external desulfurization of
hot blast furnace metal. [New York,
Printed by Clark & Fritts, c1946]
illus. 30-1/2 cm.

Pamphlet.

© 1-15-46; 2c 2-6-46; New York;
AA 3801.

Use 2-19-46

SOLVE IT YOURSELF WITH LANCE LAWSON,
by Harry Cherney and Norm Hamilton.

© The Register and Tribune Co.,
d.b.a. Register and Tribune Syndi-
cate, Des Moines.

v. 1, no. 1, Mar48. © 1Mar; AA39664.

SOLVE, America's best carpet dirt
cleaner. KK79712. SEE Kinsella, John
J. Makes up to 6 gallons with water.

Solve 4-year problem of short tool
life, break-downs. SEE Van
Straaten Chemical Company. Field
research engineering report.
No. 35.

SOLVE school maintenance problems with
the 4-square features of Nairn lino-
leum! KK53044. SEE Congoleum-Nairn,
inc.

OCT - 4 1950

KK 8080

· Solve screen and storm sash problems
once and for all.

see

Russell (F. C.) co.

zcr 2-8-47

SOLVE, the fast carpet cleaner. KK79713.

SEE Kinsella, John J.

SOLVE the fast carpet rug shampoo.

KK79711. SEE Kinsella, John J.

KK 6365 6111

Solve the "permanent fit" problem. ,

see

Russell (F. C.) co.

zcr 10-25-46

KK 6700

Solve the "permanent fit" problem.

see

Russell (F. C.) co., claimant

mgo 11-22-46

KK 5609

Solve the "permanent fit" problem.

see

Russell (F. C.) co.

Rusco all metal self storing combination.

9-25-46 rs

G 955

Solve the puzzle.

See

Bubis, Nathaniel Edmund

mfp 4-24-46

SOLVE the Puzzling Pair. KK59243.

SEE Warshawsky, Samuel Harris.

APR - 5 1951

**SOLVE YOUR BASIC PROBLEMS OF HANDLING
MACHINED PARTS EFFICIENTLY,
SYSTEMATICALLY, ECONOMICALLY WITH
MID-WEST WIRE CARRIERS. A79225.
SEE Mid-West Wire Products Company,
Inc.**

Solve your problems. SEE Lovien,
Jack Raphael.

SOLVE your storage problems with
a handsome cedar chest. KK76603.
SEE Lane Company, inc.

SOLVE your toughest lubrication problems. KK79680. SEE Scientific Lubricants Company.

Solved! aircraft elbow problems.

SEE Aeroquip Corporation.

THE SOLVED ENIGMA OF ATLANTIS. SEE
Unda-Film. Das gelöste Rätsel Atlantis.

SOLVED. One of TV's greatest problems.
KK76101. SEE LaPointe-Plascomold
Corporation.

SOLVED our marking problem, say users
everywhere. KK58896. SEE Multistamp
Co., inc.

MAR 10 1951

Solved problems in general chemistry
with explanations. AA45864. see
Julien, Ronald Lyndon.

pam 4-24-47

SOLVED! with the Flame-Pruf Oxford
loudspeaker. SEE Oxford Electric
Corporation. KK28383.

SOLVEIG WALSH; m & © Annette Berggren
Hessel 6Dec50 EU223043

JAN 1 1 1951

Library of Congress
Copyright Office

Solveigs song.

SUNSHINE SONG. Solveigs song; by Edward Hagerup Grieg, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627716. R108123, 27Feb53, Harms, inc. (PWH of E. G. Simon)

Solveigt's song.

See Grieg, Edvard Hagerup. EP9063.

Solveigslatten.

M1586

TEILMAN, CHRISTIAN.

.T

Solveigslatten; [by] Christian Teilman,
[words by] Tor Ara, arr. av Kjelland
Andreassen. © A.-b. Nordiska musik-
förlaget, Stockholm; 1Jan48; EF14489.
Close score: chorus (SATB)

I. Ara, Tor, lyricist. II. Andreassen,
Kjelland, arr. III. Title.

SOLVEJGS LIED; m Edvard Hagerup
Grieg, transcribed Edwin Arthur
Kraft; organ. © 31Jan21,
E501710. R32476, 21Apr48, Oliver
Ditson co. (PWH of E. A. Kraft)

Library of Congress
Copyright Office

Solvejg's Lied, no.4.

SOLVEJG'S SONG. Solvejg's Lied, no.4,
from Peer Gynt, op.52; by Edvard
Hagerup Grieg, piano ed. Lee Olean
Smith. © on arr., 27Aug25, E620523.
R109124, 20Mar53, Century Music Pub.
Co. (PWH of L. O. Smith)

SOLVEJG'S SONG; m Edvard Hagerup Grieg,
transcribed; violin & pf. © 8Dec21,
E539190. R48245, 25May49, Eddy
Brown (A of transcription)

SOLVEJG'S SONG; by Edvard Grieg,
arr. Mark Andrews; 4-pt. mixed
cho., with sop. (or ten.) solo.
© 20Apr20, E475726. R28231,
12Jan48, G. Schirmer, inc. (em-
ployer for hire of M. Andrews)

SOLVEJG'S SONG, op. 52 no. 4 from The
Peer Gynt suite no. 2; m Edvard Hage-
rup Grieg arr & © on arr Alfonso
Valenti 26Nov51 EU257110

Library of Congress
Copyright Office

DEC 10 1951

SOLVEJG'S SONG. Solvejg's Lied, no.4,
from Peer Gynt, op.52; by Edvard
Hagerup Grieg, piano ed. Lee Orean
Smith. © on arr., 27Aug25, E620523.
R109124, 20Mar53, Century Music Pub.
Co. (PWH of L. O. Smith)

SOLVEJG'S SONG; m Edvard Hagerup Grieg,
transcribed; violin & pf. © 10ct21,
E521128. R49372, 9Jun49, Eddy Brown
(A of transcription)

Solvejg's song.

M129
.G

GRIEG, EDVARD HAGERUP, 1843-1907.

(Peer Gynt (Suite) no.2) Solvejg's song;
[from the Peer Gynt suite no.2, arr. for
plectrum guitar solo unacc. by Al Valenti,
music] by Edvard Grieg. [Op. 52, no.4]
St. Louis, Debco Music Sales. 60¢
Appl. states prev. reg. 26Nov51, EU257110.
NM: arrangement. © Alfonso Valenti;
14Jan54 (in notice: 1951); EP77476.

I. Title. II. Title: Peer Gynt (Suite) no.2.
[III. Valenti, Alfonso, 1916-]
Library of Congress

xM129.2

Solvejg's song.

M1573

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

Solvejg's song, three-part song for women's voices. [By] Edvard Grieg. Op. 23, no. 1. Arr. by Donald E. Sellew. [Words by] Henrik Ibsen, English text by Arthur Westbrook. ([Pub. order] no. 15342)
© Oliver Ditson Co., Philadelphia; 25Jan49; on arrangement; EP33975.

I. Sellew, Donald Edgar, 1906- arr.
II. Westbrook, Arthur, tr. III. Title.

Library of Congress
Copyright Office

Solvejg's song.

See Grieg, Edvard Hagerup. EP9063.

SOLVENCY, commodity prices and credit
problems. IP1244. SEE Demarest,
L. McGregor.

SOLVENT CHARTS. SEE Dolph (John C.)
Company.

SOLVENT cleaner. KK23355. SEE Arco
Co.

AA 23045

Solvent extraction of vegetable oils.

see

Production engineering co., inc.

afp 10-24-46

THE SOLVENT for gratitude. D unp. 1466.
See Ste: sin, Terenthy Trofimoff.

Solvent for preparation of polyamide
solutions or pastes.

Interessengemeinschaft Farben-
industrie Aktiengesellschaft.

Solvent for preparation of poly-
amide solutions or pastes, by I. G.
Farben, tr. by G. S. Schachne,
New York, c1947.

4 l. 28cm. (Research Informa-
tion Service. PB no. 31541; Report
no. 5509-3)

(Continued on next card)

Library of Congress
Copyright Office

Interessengemeinschaft Farben-
industrie Aktiengesellschaft.
Solvent for preparation of poly-
amide solutions.... ©1947.
(Card 2)

© 20May47; Research Information
Service, New York; AA55295.

I. Schachne, Gerhard Simon, 1922-
tr. II. Title.

Library of Congress
Copyright Office

cg/b

THE SOLVENT notebook. SEE Commercial
Solvents Corporation.

JAN - 2 1951

Solvent-soluble products for moth-
proofing, dry sizing, waterproof-
ing. SEE Street (R. R.) and
Company, Inc.

P

Solvents, alcohols, extenders

C. P. chemical solvents, inc., *Newark, N. J.*

Solvents, alcohols, extenders. Newark [1947]

64 p. diagrs. 22^{cm}.

"Third edition."

1. Solvents. 2. Alcohol, Denatured.

TP247.5.C2 1947 661

47-21317

Brief cataloging

© 6Jan47; C. P. chemical solvents, inc., Newark; AA41787.

Library of Congress

[2]

THE SOLVENTS notebook. SEE Commercial
Solvents Corporation.

SOLVES EVERY MOBILE HOME HEATING PROBLEM. KK81236. SEE Motor Wheel Corporation. Duo Therm Division.

AA 7787

Sol-vida.

see

Desert health products

ATP 4-5-46

Solvik, Eloise Pauline.

IN THE SUMMERTIME © w & m Eloise
Pauline Solvik 19Jul48 EU138723

Library of Congress
Copyright Office

Solvik, Eloise Pauline.

JUST SUPPOSE © w & m Eloise Pauline
Solvik 20Sep48 EU143642

Solvik, Eloise Pauline.

MY BINGO BLUES © w & m Eloise Pauline
Solvik 22Dec48 EU151872

Library of Congress
Copyright Office

SOLVIN FOR URINALS. SEE Acme Chemical
Company. Urinal odors?

AA 29230

Solving a problem.

see

Smuckal, Herman Otto, 1885-

afp 1-6-47

SOLVING a wireless mystery. SEE The
radio boys trailing a voice. R57526.

FEB 10 1950

Solving everyday paper problems.

MORRIS, CHARLES VERNON.

Solving everyday paper problems; a
basic manual for paper men, printers
[and] lithographers. New York [1952]
84 p. © on new matter; Walden, Sons
& Mott, inc.; 16Jul52; A70506.

I. Walden, Sons and Mott, inc.



AA Solving life's problems.

31790 Straw, Walter E

Fundamentals of philosophy; or,
Solving life's problems [by] W. E.
Straw. Berrien Springs, Mich.,
Emmanuel missionary college, cl946.
booklet (152 l.) 28cm.

Bibliography: 1. 150-152.

Reproduced from typewritten copy.

© 6-2-46; 2 c 12-11-46; Walter E.
Straw, Berrien Springs, Mich.; AA 31790.

afp 1-20-47

Solving life's problems.

STRATON, HILLYER HAWTHORNE.

Solving life's problems, methods of
the Master. Bethany Press.

160 p. © W. H. Cramblet;
5Jan54; A126566.

I. Cramblet, W. H.

Solving office staffing problems.

AMERICAN MANAGEMENT ASSOCIATION.

Solving office staffing problems: some
current approaches. [Papers by Harold L.
Sargent, and others] New York [1952]
44 p. illus. (Its Office management
series, no. 129) © American Management
Association; 15Jan52; A63300.

I. Sargent, Harold L.

Library of Congress
Copyright Office

MAR 17 1952
vp/kw

SOLVING problems. AA58827. SEE
Vocafilm Corp.

SOLVING PROBLEMS IN DEALING WITH
PEOPLE BY MEANS OF ANALYSIS. SEE
Ingram, Harold E.

Solving public relations problems.

BURNETT, VERNE EDWIN.

Solving public relations problems.

New York [1952] 174 p. © B. C.

Forbes & Sons Pub. Co., inc.; 28 May 52;
A72775.

I. Forbes (B. C.) and Sons Publishing
Company, inc.

Library of Congress
Copyright Office

w/m

SOLVING ROOF PROBLEMS. SEE Tremco
Manufacturing Company.

Solving science problems. SEE
Beauchamp, Wilbur L.

SOLVING selling problems. DP676. SEE
McKesson & Robbins, incorporated.

JUL 1 0 1951

Solving the high cost of eating.

ALLEN, IDA COGSWELL (BAILEY)

Solving the high cost of eating; a cookbook
to live by. New York, Farrar, Straus &
Young [1952] 545 p. © Ida Bailey
Allen; 31Mar52; A65585.

/r

SOLVING the housewife's dilemma.

AA206497. SEE Salvia, Philip.

MAR 3 1 1952

SOLVING the human equation.

B5-2294. SEE Knowles, Margaret
Keal.

Solving the mystery of the comets.

R96451. SEE

Shipley, Maynard.

Solving the riddle of the lost colony

Howe, Charles Kent, 1885—

Solving the riddle of the lost colony, by C. K. Howe. [Beaufort, N. C., M. P. Skarren, printer, 1947,

45 p. pl., maps (1 fold.) 22½".

Illustration on t.-p.

"First printing."

1. Raleigh's Roanoke colonies, 1584-1590.

I. Title.

F229.H82

975.6175

47-21708

© 15Mar47; Charles Kent Howe, Beaufort, N. C.; AA49052.

1612
Library of Congress

[2]

Solving the riddle of the universe.

WALTY, ARTHUR A.

Solving the riddle of the universe.

New York [1952] 447 p. © Philo-
sophical Library, inc.; 17Sep52;
A70826.

I. Philosophical Library, inc.

AA 11672 / 17418

Solving your investment problems.

see

Purse, R P , jr., claimant

mgc 5-13-46

Solving your most universal problem..
certain disinfection. KK14772.
See Lehn & Fink products corp.

Solvirkning.

M1603

KJERULF, HALFDAN, 1815-1868.

.K

Solvirkning; [by] Halfdan Kjerulf, arr.:

Dag Kristoffersen [words by] J. S.

Welhaven. (Norsk musikforlags samling,
nr.53) [Close score: 3 equal voices] © on
arrangement; Norsk musikforlag a/s,
Oslo; 19Oct52; EFO-16800.

I.. Title. [II. Kristoffersen, Dag, 1904-
III. Welhaven, Johann Sebastian]

Library of Congress
Copyright Office

xM1593

SOLVIT CHEMICAL COMPANY, INC. ©

Kelly's [Senior] Rat Cafeteria. [Rat
feeding box or station] Photo.

Appl. author: Lewis B. Kelly.

© 22Dec52; JU7311.

SOLVIT CHEMICAL COMPANY, INC. ©

Kelly's water-soluble Warfarin, for
control of rats & mice. Net
weight $1/3$ oz. Label. Appl. au-
thor: Lewis B. Kelly. © 8Jun54;
KK98084.

SOLVIT CHEMICAL COMPANY, INC.

Solvit all-purpose cleaner can.

Photo. Appl. author: Lewis B.

Kelly. © Solvit Chemical Co.,

inc.; 22Mar54; JU7846.

5402
Solvit chemical co., claimant.

Solvit cleans walls, floors, rugs,
stoves... (All-purpose cleaner) [Wisconsin
Rapids, Wis., Printed by Fey pub. co.] cl 1945.
folder. illus. (col.) 15 x 9cm.

Print.

Appl. author: Arthur Towell, inc.

© 8-8-45; 2 c 3-5-46; Madison, Wis.;
KK 5402.

cf 8-27-46

SOLVIT CHEMICAL COMPANY, INC. ©

Kelly's Junior Rat Cafeteria. [Rat
feeding box or station] Photo.

Appl. author: Lewis B. Kelly.

© 22Dec52; JU7310.

SOLVIT CHEMICAL CO., INC. ©

Kelly's See -In rodent cafeteria.

© 19Jan53; KK103621. SEE 1955
file.

SOLVIT CHEMICAL CO., INC.

Kelly's senior rat cafeteria.

© 5Jan53; KK104336. SEE 1955
file.

SOLVIT CHEMICAL COMPANY, INC.

See-In automatic dispenser for
Clean-All machine dishwashing
compound. SEE Kelly, Lewis
Bertrand.

SOLVIT CHEMICAL COMPANY, INC.

See-in rodent cafeteria. JU7331.

SEE Kelly, Lewis B.

KK 5404

Solvit chemical co., claimant.

Solvit cleans walls, floors, silver...
(All purpose cleaner) [Wisconsin Rapids,
Wis., Printed by Fey pub. co.] cl945.

display card. illus. 40 1/2 x 33cm

Print.

Appl. author: Arthur Towell inc.

© 8-8-46; 2 c 3-5-46; Madison, Wis.;

KK 5404.

cf 8-26-46

KK 5403

Solvit chemical co., claimant.

Solvit cleans walls, floors, silver...
(All purpose cleaner) [Wisconsin Rapids,
Wis., Printed by Fey pub. co.] c1945.

broadside. illus. (col.) 43 x
28 1/2cm.

Print.

Appl. author: Arthur Towell inc.

© 8-8-46; 2 c 3-5-46; Madison, Wis.;

KK 5403.

cf 8-27-46

KK 5402

Solvit cleans walls, floors, rugs,
stoves ...

see

Solvit chemical co., claimant

mgc 8-22-46

KK 5403

Solvit cleans walls, floors, silver...

see

Solvit chemical co., claimant.

cf 8-27-46

KK 5404

Solvit cleans walls, floors, silver ...

see

Sovlit chemical co., claimant

mgc 8-22-46

SOLVITOSE HDP AND SOLVITOSE "C".

A88954. SEE Morningstar, Nicol,
Inc.

Solvitose H D F, for laundry
resistant, crushproof, shrinkle-
proof finishing. SEE Morningstar,
Nicol, inc.

Solvitose H D F, starch-ether.
SEE Morningstar, Nicol, inc.

Solvitose H 4 M, Solvitose C,
Solvitose H C T no. 1. SEE
Morningstar, Nicol, inc.

KK 7841

Solvol; solves all cleaning.

see

Western Michigan chemical company, claimant

mgo 2-12-47

Solvyn, Helen.

LONGING; w Helen Solvyn m James
Charles McNeil © Helen Solvyn
6Nov53 EU337355

Library of Congress
Copyright Office

Solyme.

M1350 [SMEDT, SIMONE DE] 1905-
.S Solyme; fantaisie orientale, de Mona
Spardy [pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions Déesse,
Brussels; 28Jul50; EF0-4308.

I. Title.

xM1045

Library of Congress
Copyright Office

OCT 4 - 1950

Solzbacher, Joseph, tr.

LULL, RAMÓN.

Das Ave-Maria des Abtes Blanquerna;
aus dem Spanischen übers. von
Joseph Solzbächer. 59 p.
© Verlag Ferdinand Schöningh;
10Sep54; AFO-15730.

I. Solzbacher, Joseph, tr.

II. Schöningh (Ferdinand) Verlag.

Solzbacher, William A., joint author.

CONNOR, GEORGE ALAN.

Esperanto, the world interlanguage,
comp. by George Alan Connor, Doris
Tappan Connor, William Solzbacher
[and] J. B. Se-Tsien Kao. 245 p.
© The Beechhurst Press, inc., New
York; 31Aug48; A26646.

I. Connor, Doris Tappan, joint author
II. Solzbacher, William A., joint
author. III. Beechhurst Press, inc.

fn/ars

Den som elsker sin far — Skuespill i 3 akter.

BRINCHMANN, ALEXANDER.

Den som elsker sin far — Skuespill i
3 akter. Oslo, 1952 [i.e. 1953] 88 p.
© Gyldendal norsk forlag; 26Jan53 (in
notice: 1952); DF501.

I. Gyldendal norsk forlag.

Misc A

Library of Congress
Copyright Office

j/m

Som du kan ingen kyssa mina ögon!

CASSERMAN, HJALMAR.

Som du kan ingen kyssa mina ögon! [By]
Hjalmar Casserman [words by] Wilhelm
Bernadotte. (In his Sångar och visor.
p. 8-9) © Elkan & Schildknecht, Emil
Carelius, Stockholm; 1Jan39; EF11773.

M1775

.2

.C

I. Bernadotte, Wilhelm, prince, lyricist.
II. Title.

M1508

Som du vil ha'mig.

Møller, Kai.

Som du vil ha' mig: Den da' da
Dorthe drak dus [excerpt] Tekst:
Børge Müller. [København] W.
Hansen.

© 6Sep43; 1c 29Mar46; Wilhelm
Hansen, musik-forlag; EF1296.

For voice and piano.

I. Müller, Børge, lyricist.

II. Title: Den da' da Darthe drak
dus.

SOM EEN SIÖMAN UTHISTOOR FHAAR

SEE Koch, Sigurd von.

Gammalswenska wijsor.

SOM EEN SIÖMAN UTHI STOOR FHAAR;
w Lars Wivallius, m Sigurd von
Koch. © 1Jan21, EF3685. R36529,
12Jul48, Kaju von Koch (W)

DEN SOM ELSKER SIN FAR. DF501. SEE
Brinchmann, Alexander.

Som en blixst från en strålande himmel.

[BERGSTRÖM, GULLI]

(Den stora Wally-revyn) Som en
 blixst från en strålande himmel,
 slow-fox ... Text: Gus Morris
 [pseud.] musik: Kai Gullmar
 [pseud.] (In his Den stora Wally-
 revyn) © Edition Sylvain, Stock-
 holm; 1Jan41; EF8162.

M1775

.18

.B47

S8

Som en fjäril hon var.

M1775

SVANERUD, GERD.

.2

Som en fjäril hon var; musik: Gerd

.S

Svanerud, text: Tryggve Arnesson.

2.75 © Edition Walter Kējving,

Stockholm; 6Aug54; EF0-30907.

I. Title. [II. Arnesson, Tryggve, 1914-]

Library of Congress

Som en leende vår.

M1775

GADDE, NILS CARL OLOF.

.2

Som en leende vår, foxtrot av

.G

Nils Gadde, text: Gösta Rybrant.

© Edition Gadde, Stockholm; 1Jan43;

EF8067.

Som en leende vår.

M1356 GADDE, NILS CARL OLOF.

.G Som en leende vår; foxtrot, musik
[by] Nils Gadde, Text [by] Gösta
Rybrant, spec.-arr. [by] Thore
Ehrling. © Edition Gadde, Stock-
holm; 1Jan43; on arrangement;
EF8023. Piano-conductor score
(orchestra, with words) and parts.

Som en liten fjäril.

HYLIN, EINAR.

Som en liten fjäril; vals, musik: Einar

M1775

Hylin, text: Paddock [pseud.] (With his

.2 Sista valsen) © Edition Sylvain a. -b.,

.H Stockholm; 1Jan44; EF15317.

I. Title. [II. Karlsson, Sven]

MAY - 2 1950

Library of Congress
Copyright Office

2/2

Som en våg.

*1

M1621 DE FRUMERIE, GUNNAR, 1908-

.D Som en våg [by] Gunnar de Frumerie
[words by] Pär Lagerkvist. ©
AB Nordiska musikförlaget, Stock-
holm; 1Jan44; EF9576.

M1586

.L

Som ett Blommande Mandelträd.
LUNDVIK, HILDOR.

Som ett Blommande Mandelträd;

([words by] Pär Lagerkvist)

[music by] Hildor Lundvik. ©

Nordiska musikförlaget, a.b.,

Stockholm; 1Jan46; EF7053.

Close score: mixed chorus.

I. Lagerkvist, Pär, lyricist. II. Title.

Som ett blommande mandelträd.

M1621 RANTZÉN, TORSTEN.

.R Som ett blommande mandelträd; [by]
Torsten Rantzén, [words by] Pär Lager-
kvist. © Ab Nordiska musikförlaget,
Stockholm; 1Jan46; EF14016.

I. Lagerkvist, Pär Fabian, 1891- lyricist.

II. Title.

Library of Congress
Copyright Office

M1621
.N

Som ett blommande mandelträd.
NYSTRÖM, GÖSTA, 1890-

Som ett blommande mandelträd; [by] Gösta
Nystroem, till text av Pär Lagerkvist.
© Föreningen svenska tonsättare, Stock-
holm; 1Jan46; EF12785. For voice and
piano.

I. Lagerkvist, Pär Fabian, 1891- lyricist.
II. Title.

Library of Congress
Copyright Office



Som ett silversmycke.

M1621

JONSSON, JOSEF.

.J

Som ett silversmycke [by] Josef Jonsson.

Op. 26, nr. 2. [Words by] Jarl Hemmer.

(Edition musicalia, nr. 126) © AB

Nordiska musikförlaget, Stockholm;

1Jan26; EF11787.

I. Hemmer, Jarl, lyricist. II. Title.



Som fallen från skyarna.

GEDDES, JACK.

(Som fallen från skyarna) Jag är
lika glad ändå, foxtrot ur filmen
Som fallen från skyarna, text:
Harry Iseborg, musik: Geddes,
Redland [and] Samson. (With
Frykman, Erik. När en stjärna
faller) © Edition Sylvain, a. b.,
Stockholm; 1Jan43; EF8804.

M1508

I. Iseborg, Harry, lyricist. II.
Redland, Charles. III. Samson, Sam.
IV. Title. V. Title: Som fallen från
skyarna.

Library of Congress
Copyright Office

xM1508.9

M1508 Som fallen från skyarna.
[FRYKMAN, ERIK]

(Som fallen från skyarna) När en
stjärna faller, foxtrot ur filmen

Som fallen från skyarna, text:

Harry Iseborg, musik: Fryman [pseud.]

© Edition Sylvain, a. b., Stockholm;

1Jan43; EF8803.

I. Iseborg, Harry, lyricist. II.
Title. III. Title: Som fallen från
skyarna.

M1508 Som Fuglen i Buret.

CHRISTIANSEN, ERIC.

(Fyrtojet) Sangene til Eventyrfilmen
Fyrtojet ... Tekst: Victor Skaarup,
Musik: Eric Christiansen og Vilfred
Kjaer. [c1945] © Nyt Dansk
Musikforlag, Copenhagen; 15Apr46;
EF3106-EF3112. Contents.- En rask
Soldat.- Paa min Færd den gennem
Verden.- Som Fuglen i Buret.-
Skomagerdrengen.- Uh-Huh.- Vi
drikker, vi drikker.- Hjerternes
Vals.

I. Skaarup,
II. Kjaer,

Victor, lyricist.
Vilfred, joint
(Continued on next

M1508 Som Fuglen i Buret.

CHRISTIANSEN, ERIC.

(Fyrtojet)

(Card 2)

composer. III. Each contents title.

IV. Title: Fyrtojet.

xM1508.9
Music Cat.

Som gömmes i snö.

M1508 BODE, JOHNNY.

(Revymelodier, 1951) Det som gömmes i
snö; foxtrot [from] Revymelodier, 1951
[text and] musik: Johnny Bode. Kr.2.25
© Musikaliska knuten ab, Stockholm;
23Feb51; EF0-8228.

JUL 26 1951

I. Title. II. Title: Revymelodier, 1951.

s.l.

Library of Congress
Copyright Office

xM1508.8

Det som har varit.

DAHL-JAENSSON, TORA ARMIDA.

Det som har varit ... Stockholm [1952]

402 p. © Albert Bonniers förlag
a.-b.; 23Sep52; AF0-8860.

I. Bonniers (Albert) förlag a.-b.

So'm I.

KEY, THEODORE.

So'm I; illustrated by Frank Owen.

Dutton. 67 p. © Ted Key; 6Jul54;
A144340.

Som i forna dar.

M32

.W

WESTERLUND, GÖSTA.

Som i forna dar; hambo, musik: Gösta
Westerlund. [For piano or accordion]
2:- © Karl Grönstedts musikförlag,
Stockholm; 1Jun53; EF0-21879.

I. Title.

Library of Congress

xM175

.A4

SOM LØV PAA LINDE; by Carl Nielsen &
Helge Gad © Wilhelm Hansen, musik-
forlag. Notice 10Dec53 v23 p177

Library of Congress
Copyright Office

Som løv på linde.

M1584

.N

NIELSEN, CARL, 1865-1931.

Som løv på linde; af kantate ved
universitetets årsfest [by] Carl Nielsen,
op.24, uds. [by] Helge Gad. (Wilhelm
Hansen kor-bibliotek (Blandet kor) nr.286)
[Close score: SATB] © Wilhelm Hansen,
musik-forlag, København; 21Oct53;
EF0-23695.

I. Title. [II. Gad, Helge]

De som med tårar så.

M2092 SÖRENSEN, TORSTEN.

.5

De som med tårar så; [by] Torsten

.S

Sörensen, [words from] Psalt. 126:5, 6.

(Gehrmans kör-bibliotek, nr. 269)

[Close score: SSATB] Kr. 0:40 © A-b.

Carl Gehrman's musikförlag, Stockholm;

31Dec49; EF0-2236.

I. Title.

Library of Congress
Copyright Office



MAY - 1 1950

Som palatsen i Österlanden.

M1594 FERNSTRÖM, JOHN, 1897-
.F Som palatsen i Österlanden; [by] John
Fernström [words by] K. G. Ossiannilsson.
(Gehrmans kvartett-bibliotek, nr.282)
[Score: TTBB] Kr.0:-40 © Ab. Carl Gehr-
mans musikförlag, Stockholm; 15Sep51;
EF0-10502.

I. Title. [II. Ossiannilsson, K. G.]

DEC 27 1951

Library of Congress
Copyright Office

De som så med tårrar.

M2092 BJARNEGÅRD, GUSTAF.

.4 De som så med tårar; [by] Gustaf Bjar-
.B negård [words from] Psalt. 126:5-6.
[Close score: SATB] -45 © A.-b.
Nordiska musikförlaget, Stockholm;
21Aug51; EF0-10923.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

Som sol gaar ned i havet.

M2092

CHRISTIANSEN, FREDERIK MELIUS, 1871-

.4

Som sol gaar ned i havet. As sinks be-

.C

neath the ocean; no.3 in hymn form [by]
F. Melius Christiansen, arr. by the com-
poser [words by] Gustav Aagaard [English
text] tr.: Olav Lee. (St. Olaf choir series,
256) [Close score] 12¢ © on arrange-
ment; Augsburg Pub. House, Minneapolis;
18Apr51; EP55452.

I. Title. II. Title: As sinks beneath the
ocean. [III. Lee, Olav, 1859-1943]

Library of Congress
Copyright Office

JUL 30 1951

Som stjärnan uppå himmelen så klar.

M1587

.A

ALFVÉN, HUGO, 1872-

Som stjärnan uppå himmelen så klar;
svensk folkvisa, bearb.: Hugo Alfvén.
(Gehrmans kör-bibliotek, nr 303) [Score:
soprano and chorus (SATB)] Kr.0:40
© on arrangement; Ab Carl Gehrmans
musikförlag, Stockholm; 1Apr52;
EF0-13710.

I. Title.

Library of Congress
Copyright Office

Som vejret i april

Wulff, Hilmar.

... Som vejret i april. København, Gyldendal, 1942.

153 p. 22^{cm}.

Sequel: Saadan noget sker faktisk—.

1. Title.

PT8175.W78S64

47-38864

© 2Sep42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5305.

Library of Congress

[1]

SOMAGEN. KK23856. SEE Upjohn Co.

SOMAGEN. SEE Upjohn Company.

KK37716.

M1356

SOMALVICO, GIACOMO, 1903-

.S

La miss della città; valzer allegro, testo
di S. Gavazzi, musica di G. Somalvico.
[Piano-conductor score (orchestra, with
words) and parts] © Casa editrice
Ambrosiana, Milano; 15Dec52; EF0-18900.

I. Title. [II. Gavazzi, Sandro]

art.

Library of Congress
Copyright Office

M1356

.S

SOMALVICO, GIACOMO, 1903-

Sinceramente; slow, parole di Biri [pseud.
and] Gavazzi, musica di G. Somalvico.

[Part: violin or accordion; with words]

© Edizioni Publimusic, Milano; 25Oct52;
EF0-18845.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Gavazzi, Alessandro, 1922-]

SOMALVICO, GIACOMO.

Topo, topo, topolino ... testo di
N. Rastelli, musica di Giacomo

M1749

.18

.S

Somalvico. (In Un sorriso e
20 canzoni. p. 14-15) © Edizioni
Casiroli, s.a.r.l., Milano;
4May45; EF4916. For voice and
piano.

I. Rastelli, N., lyricist. II.
Title.

Music Cat.

M1356

SOMALVICO, GIACOMO, 1903-

.S

Ultimo saluto; slow, testo di S. Gavazzi,
musica di G. Somalvico. [Piano-
conductor score (orchestra, with words)
and parts] © Casa editrice Ambrosiana,
Milano; 15Dec52; EF0-18902.

I. Title. [II. Gavazzi, Sandro]

M1356

SOMALVICO, GIACOMO, 1903-

.S

Voce del fiume; canzone slow, testo di S.
Gavazzi, musica di G. Somalvico.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
FAMA, Milano; 22Nov51; EF0-11728.

I. Title. [II. Gavazzi, S.]

MAR - 4 1952

Library of Congress
Copyright Office

Soman, Bernard, joint author.

MINTZ, SEYMOUR STANLEY.

Wills, gifts, and estate planning
under the 1948 Revenue act, by
Seymour S. Mintz, Richard C. Flesch
and Bernard Soman. [Washington,
1948] 179 p. © The Bureau of
National Affairs, inc.; 29Jul48;
A25840.

I. Flesch, Richard Charles, joint
author.

II. Soman, Bernard, joint author.

III. Bureau of National Affairs, inc.

Library of Congress
Copyright Office

egm/r
REVISED

SOMAN, FLORENCE JANE.

Love is a lonely thing, a novel. New York,
Random House [1953] 307 p. © Florence
Jane Soman; 12 May 53; A94256.

Library of Congress
Copyright Office

j/c

SOMARY, FELIX.

Democracy at bay; a diagnosis and a prognosis. Translated from the German by Norbert Guterman. [1st American ed.] New York, 1952. 171 p. © on translation; Alfred A. Knopf, inc.; 20Oct52; A71642.

- I. Guterman, Norbert, tr.
- II. Knopf (Alfred A.) inc.



SOMARY, FELIX.

Krise und Zukunft der Demokratie. Zürich

[1952] 148 p. © Europa Verlag A.G.;

10Jan52; AF13078.

I. Europa Verlag A.G.

Library of Congress
Copyright Office

j/e

Somatic and psychiatric treatment of asthma.

ABRAMSON, HAROLD ALEXANDER, ed.

Somatic and psychiatric treatment of
asthma. 751 p. illus. © The Williams
& Wilkins Co., Baltimore; 12Mar51;
A53859.

I. Williams and Wilkins Co.

APR 27 1951

egm/r

Library of Congress
Copyright Office

**SOMATIC CONSEQUENCES OF EMOTIONAL STARVATION
IN INFANTS. René A. Spitz, 1948.**

39 min., si., b&w., 16mm.

Summary: Shows that emotional deprivation in the 5th to 14th month of life results in mental deterioration and physical retardation.

Ⓢ René A. Spitz; 25Sep48; MP3365.

Somatic development of adolescent boys.

STOLZ, HERBERT ROWELL.

Somatic development of adolescent boys;
a study of the growth of boys during the
second decade of life, by Herbert Rowell
Stolz and Lois Meek Stolz. 557 p. illus.
© The Macmillan Co., New York;
20Mar51; A53707.

I. Stolz, Lois Hayden (Meek) joint author.

II. Macmillan Co.

APR 16 1951

Library of Congress
Copyright Office

sh/r

SOMATICAN, JOHN.

Rules of the game. 2 l. © John
Somatican, Jr.; 6Oct48; AA97928.

M1356

SOMAVILLA, R Jr.

.S

Arcaraz's mambo; mambo, de R.

Somavilla, Jr., orquestación del autor.

[Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec51; EF18321.

I. Title.

SOMAY PRODUCTS, INC.

Vamos a pintar; un abecedario completo de instrucciones practicas.

1 v. cAppl. author: G. Winston
Clarke; © Somay Products, inc.;
15Sep52; AA223755.

SOMBART, WERNER.

The Jews and modern capitalism. [Die Juden und das Wirtschaftsleben] Translated by M. Epstein, with an introd. to the American ed. by Bert F. Hoselitz. [Bibliography by Bert F. Hoselitz and Benjamin N. Nelson] 402 p. © on introd. & bibliography; The Free Press, a corporation, Glencoe, Ill.; 12Feb51; A60809.

DEC - 6 1951

Library of Congress
Copyright Office

(cont. on next card)

br/r

SOMBART, WERNER.

The Jews and modern... (Card 2)

I. Epstein, M., tr.

II. Hoselitz, Bert F.

III. Nelson, Benjamin N.

IV. Free Press.

br/r

A60809

Library of Congress
Copyright Office

Somber is the night.

M1630 HALL, DAVID.

.2 Somber is the night; words by Charles
.H Guilbert, music by David Hall. © Nor-
dyke Publishing Co., Hollywood, Calif.;
7Oct48; EP33344.

I. Guilbert, Charles, lyricist. II. Title.

Somber shadows.

*1

M25
.N

NORDMAN, CHESTER, 1895-

Somber shadows; for the piano [by]
Chester Nordman. © Oliver Ditson
Co., Philadelphia; 3May48; EP26279.

SOMBER STARLIGHT; w, m & © Johnny Clark
9Jan52 EU261044


FEB 8 1952

Library of Congress
Copyright Office

SOMBER THOUGHTS from Plymouth adventure;
m Miklos Rozsa © Loew's, inc. 3Nov52
EU292699

SOMBRA; w, m & © Pastor Salvador
Mandry Jr. 4Oct54 EU372682

Library of Congress
Copyright Office



Mandry

Sombra.

Ve Gallegos, Merced.

Sombra de mi sombrero.

M1356

.L

LAZZARO, ELDO DI, 1902-

(La sposa di Bill) Sombra de mi sombrero;
batucada messicana dal cineromanzo La
sposa di Bill, parole di Nizza e Morbelli,
musica di Eldo di Lazzaro, arr. di P.
Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Di Lazzaro, Milano;
23Mar54; EF0-26123.

I. Title. II. Title: La sposa di Bill.

(art.)

Library of Congress



(Continued on next card)

M1356

.L

LAZZARO, ELDO DI, 1902-

(La sposa di Bill) Sombra de mi sombrero.

EF0-26123. (Card 2)

[III. Nizza, Angelo, 1905-

IV. Morbelli, Riccardo. V. Soffici,

Piero, 1920-]

(art.)

Library of Congress

LA SOMBRA del pilar. R94712. SEE
Romero y Saráchaga, Federico.

LA SOMBRA PASA. DF496. SEE Fernández
Ardavin, Luis.

SOMBRA QUE BESA m Isolina Carrillo
© Rumbalero Music, inc. 18Apr49
EU165338

Library of Congress
Copyright Office

Sombra verde.

M1356. ARCARAZ, LUIS.

.A Sombra verde; fox-beguine, letra y música de Luis Arcaraz, orquestación de Ignacio Rosales. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 17Jul51; EF0-10857.

I. Title. [II. Rosales, Ignacio]

Library of Congress
Copyright Office

JAN - 8 1952

Sombra y luz.

M1780

ALASKA, J

.2

.A

Sombra y luz; bolero. Letra de Gil Luaño,
música de J. Alaska. © Reinbert & Co.,
inc., New York; 30Mar49; EF12808.

I. Luaño, Gil, lyricist.

II. Title.

Sombra y luz.

BARAT, JACQUES, 1910-

Sombra y luz; tango, de Jacbara [pseud.]

M1356

et F. Grare. (With Gésina, Michel.

.G

Sueños) [Parts: orchestra] © Éditions

Fernand Grare, Paris; 31Jan53;

EF0-18919.

I. Grare, Fernand, 1910-

II. Title.

SOMBRAS © Advance Radio Co. m José
Flores 6Jul48 EU153912

Library of Congress
Copyright Office

Sombras.

*1

M1356 LARA, AGUSTÍN.

.L Sombras; bolero, letra y música de
Agustín Lara, orquestación de E.
Tafoya. © Promotora Hispano
Americana de Música, s.a., México,
D. F.; 29Dec47; EF8871. Piano-
conductor score (orchestra) and
parts.

Sombras de Antaño.

See Ribera, Juan Hernandez.

SOMBRAS DE LA PETENERA © w & m
Manuel Garcia Matos 5Dec47
EU109215

Library of Congress
Copyright Office

Sombras de un querer.

Mailles, Radl. FF4111.

Sombras y angustia.

M1680

MORANTE, JOSE A

.2

Sombras y angustia; canción ranchera,

.M

letra y música de Jose A. Morante

[piano. arr. by René Touzet] © Peer
International Corp.; 1Jul53; EP72908.

1. Title. [II. Touzet, René]

Library of Congress

La sombre destinée d'un jacobin

Le Corbeiller, Armand, 1873-

... La sombre destinée d'un jacobin, par Armand Le Corbeiller ... [St. Wandrille, Éditions de Fontenelle, Abbaye S. Wandrille, 1946.

1 p. l., xii, 231, [1] p. incl. front., illus. (incl. map) 19^{cm}. (Visions du passé)

"Sources consultées": p. 229. "Bibliographie": p. 230.

1. Regnaud, Wilfred, 1762?-1843. 2. Jacobins. I. Title.

DC146.R34L4

47-21382

© 15Oct46; 1c 10Mar47; Éditions de Fontenelle, Paris; AF5889.

Library of Congress

[1]

La sombre Trappe.

Dimier, Joseph, 1898—

La sombre Trappe; les légendes et le vérité. [Paris, Éditions de Fontenelle, 1946.

xiii, 79 p. illus. 19 cm.

Bibliographical references in "Notes."

1. Trappists. I. Title.

Name in religion: Anselme Dimier, Brother.

BX4106.D5

271.125

48-13831*

© Éditions de Fontenelle; 30Dec46; AF4803.

Library of Congress

[1]

Sombre tryst.
Spearman, Kenneth Clarke

"Sombre tryst"; composition by
Kenneth Clarke Spearman.

For piano solo.
© 1 c 3-6-46; Kenneth Clarke
Spearman, Brooklyn; E unpub. 9779.

Sombrerito.

M1356

.G

GRUDEN, ALBERTO, 1916-

El sombrerito; samba, musica di Alberto
Gruden. [Piano-conductor score (orches-
tra) and parts] © Casa musicale Giuliana,
Trieste; 1Jan53; EF0-18597.

I. Title.

art.

Library of Congress
Copyright Office

SOMBREIRO. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 103 min., ad., color, 35 mm. Based on the novel A Mexican village, by Josefina Niggli.

Summary: Presents the story of three love affairs in Mexico. Two young people settle a feud between their villages so that they may marry; a candy peddler falls in love with the sister of a famous bullfighter who believes that he will die if she marries; a young nobleman who is incurably ill falls in love with a girl of lowly birth. Filmed in Mexico.

Credits: Producer, Jack Cummings; director, Norman Foster; screenplay, Josefina Niggli,

SOMBREIRO (Card 2)

Norman Foster; music, Leo Arnaud; film editor,
Cotton Warburton. Technicolor. Cast:
Ricardo Montalban, Pier Angeli, Vittorio
Gassman, Yvonne de Carlo, Cyd Charisse, Rick
Jason.

© Loew's Incorporated; 17Feb53 (in notice:
1952); LP2373.

SOMBRERO; m & © James Robert Davidson
30Jul54 EU365969

Library of Congress
Copyright Office

SOMBRERO; m. & © Theodore Frank Fitch
13Apr54 EU354818

Library of Congress
Copyright Office

SOMBRERO; w, m & © Philip Hicks
Kirchner 21May51 EU239034

JUN 25 1951

Library of Congress
Copyright Office

SOMBRERO; m & © George LaBanco 15Jan51
EU226087

FEB 16 1951

Sombrero.

A MEXICO, from Sombrero; m Leo Arnaud ©
Loew's, inc. 17Apr53 EU312466

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Sombrero.

LA BANDA; from Sombrero m Leo Arnaud ©
Loew's, inc. 17Apr53 EU312469

art.

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Copyright Office

Sombrero.

DEATH SCENE new from Sombrero; m Leo
Arnaud © Loew's, inc. 17Apr53
EU312477

Sombrero.

LA DIANA no.3, from Sombrero' arr m Leo
Arnaud © Loew's, inc. 17Apr53
EU312460

art.

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Sombrero.

FARRUCA FLAMENCA; from Sombrero m Leo
Arnaud © Loew's, inc. 17Apr53
EU312471

Sombrero.

FORTUNE TELLER, from Sombrero, m Leo
Arnaud © Loew's, inc, 17Apr53
EU312463

Sombrero.

LA GOLONDRINA AND END TITLE; from
Sombrero m Narciso Serradell arr
Leo Arnaud © Loew's, inc. 17Apr53
EU312484

art.

Library of Congress
Copyright Office

Sombrero.

GUARRACHA; from Sombrero m Leo Arnaud
© Loew's, inc. 17Apr53 EU312468

Library of Congress
Copyright Office

Sombrero.

GYPSY DANCE, from Sombrero m Saul
Chaplin & Leo Arnaud © Loew's, inc.
17Apr53 EU312483

Sombrero.

GYPSY THEME; from Sombrero m Saul
Chaplin © Loew's, inc. 17Apr53
EU312458

Sombrero.

THE LETTER; from Sombrero, m Leo Arnaud
© Loew's, inc. 17Apr53 EU312475

Sombrero.

THE LOCKET; from Sombrero m Leo Arnaud
© Loew's, inc. 17Apr53 EU312478

Library of Congress
Copyright Office

Sombrero.

LOLA; from Sombrero m Leo Arnaud ©
Loew's, inc. 17Apr53 EU312472

Library of Congress
Copyright Office

Sombrero.

MAIN TITLE; from Sombrero; m Leo Arnaud
© Loew's, inc. 17Apr53 EU312457

Sombrero.

MARCIA TETECALA; from Sombrero, m Leo
Arnaud © Loew's, inc. 17Apr53
EU312473

Sombrero.

MARIA'S HOUSE; from Sombrero, m Leo
Arnaud © Loew's, inc. 17Apr53
EU312461

Sombrero.

MARIA'S HOUSE cont; from Sombrero, m
Leo Arnaud © Loew's, inc. 17Apr53
EU312462

Sombrero.

MAS BRUJA; from Sombrero m Leo Arnaud
© Loew's, inc. 17Apr53 EU312470

Library of Congress
Copyright Office

Sombrero.

THE MESSAGE; from Sombrero, m Leo Arnaud
© Loew's, Inc. 17Apr53 EU312479

Library of Congress
Copyright Office

Sombrero.

MEXICAN CHASE; from Sombrero m Leo
Arnaud © Loew's, inc. 17Apr53
EU312465

Sombrero.

ORGAN PRACTICE; from Sombrero m Leo
Arnaud © Loew's, inc. 17Apr53
EU312481

Sombrero.

PARTING; from Sombrero m Leo Arnaud ©
Loew's, inc. 17Apr53 EU312476

Library of Congress
Copyright Office

Sombrero.

LA REFORMA; from Sombrero. m Leo Arnaud
© Loew's, inc. 17Apr53 EU312467

art.

Library of Congress
Copyright Office

Sombrero.

ROAD TO TOWN, from Sombrero, m Leo
Arnaud © Loew's, inc. 17Apr53
EU312464

Sombrero.

GAITO, CARLO FRANCESCO, 1900-

El sombrero; raspa, di C. F. Gaito.

M1356

.G

(With his La samba delle prugne) [Piano-
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana,
edizione Fabbri, Trieste; 1Sep50;
EF0-4934.

I. Title.

NOV 17 1950

art.

Library of Congress
Copyright Office

2/2

Sombrero.

M175
.A4L

LA BANCO, GEORGE.

Sombrero; by George La Banco. [For
accordion] 50¢ © Sam Fox Pub. Co.,
New York; 26 May 52; EP63017.

I. Title.

Library of Congress
Copyright Office

Sombrero.

M1356

.T

THÔNE, JEAN, 1888-

Sombrero; rumba, [by] Jean Thône.

[Piano-conductor score (orchestra) and
parts] © Éditions musicales Tutti,
Liège, Belgium; 26Nov50 (in notice: 1949);
EF0-5799.

I. Title.

Library of Congress
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MAR 20 1951

Sombrero.

M1350

BROWN, JACK.

.B

Sombrero; [by] Jack Brown. [Part: violin]

© Francis, Day & Hunter, ltd., London;

4Jan54; EF0-26432.

I. Title.

Library of Congress

Sombrero.

M1356

.M

MENDEZ DEL CASTILLO, RUBEN.

(Sombrero) Ufemia. Cartas a Ufemia.

Canción ranchera dal film Sombrero,
testo italiano di E. L. Poletto, testo
originale e musica di R. Fuentes e R.

Méndez. [Piano-conductor score
(orchestra, with Spanish and Italian words)
and parts] NM: Italian words. Appl.
states prev. reg. 1952. © Edizioni
southern music, Milano; 14May54;
EF0-28673.

Library of Congress



(Continued on next card)

M1356
.M

MENDEZ DEL CASTILLO, RUBEN.
(Sombrero) Ufemia. EF0-28673. (Card 2)

I. Fuentes, Ruben. II. Title. III. Title:
Cartas a Ufemia. IV. Title: Sombrero.
[V. Poletto, Enzo Luigi, 1906-]

Library of Congress

M1508

Sombrero.

MÉNDEZ, RUBÉN.

(Sombrero) Ufemia; [or] Cartas a Ufemia;
[from] Sombrero, English lyric by Saul
Chaplin, music by Rubén Fuentes and
Rubén Méndez. © on English lyric;
Southern Music Pub. Co., inc., New York;
28May53; EP72094.

I. Fuentes, Rubén. II. Title. III. Title: Cartas
a Ufemia. IV. Title: Sombrero. [V. Chaplin,
Saul, 1912-]

Library of Congress
Copyright Office

xM1508.9

6L

Sombrero.

TAPATIA CHASE; from Sombrero m Leo
Arnaud © Loew's, inc. 17Apr53
EU312474

Sombrero.

TIA'S HUT; from Sombrero. m Leo Arnaud
© Loew's, inc. 17Apr53 EU312482

Sombrero.

VILLAGE COP; from Sombrero, m Leo
Arnaud © Loew's, inc. 17Apr53
EU312459

Sombrero.

WHERE IS LOLA; from Sombrero m Leo
Arnaud © Loew's, inc. 17Apr53
EU312480

SOMBRERO, by Whiting. KK19320. SEE
Whiting Paper Co.

SOMBRERO, BRAIDS, AND BOWS; w & m
Amanda de la Colina m Toby Tyler
© Mrs. R. de la Colina & Toby
Tyler 20Jul51 EU244784

AUG 15 1951

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Colina

SOMBRERO dansero. DU17654. SEE
Alch, Alan Howard.

El sombrero de cristal.

THE GLASS HAT. El sombrero de
cristal © w & m Alcides Laudelino
Castellanos 2Dec47 EU110764

M31

.F

El sombrero de Pancho.

Forns, Jose.

El sombrero de Pancho ... piano solo
... by J. Forns and Jose Melis. New
York, Remick music corporation.

© 23Jan46; publisher; EPL132.

I. Melis Guiu, Jose, joint composer.

II. Title.

Music cat.
xM1683

EL SOMBRERO DE TRES PICOS. THE THREE-
CORNERED HAT; ballet, G. Martinez
Sierra, m Manuel de Falla; pf.
© 29Mar21, E506160. R42937, 13Jan49,
German de Falla (E of M. de Falla)

M236

.F

Sombrero de tres picos.

FALLA, MANUEL DE, 1876-1946.

*(El sombrero de tres picos) Dance of the miller; from The three cornered hat [by] Manuel de Falla, arr. by D. Markevitch, for violoncello and piano. Danse du meunier. [Score and part] 3/- © on arrangement; J. & W. Chester, ltd., London; 10Apr51; EF0-7688. Appl. states prev. reg.: Dance of the miller, 23Jul20, EXXc477607; The three cornered hat, 29Mar21, EXXc506160.

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Copyright Office

(Continued on next card)

JUN 15 1951

M236

FALLA, MANUEL DE, 1876-1946.

.F

*(El sombrero de tres picos) Dance of the
miller. EF0-7688. (Card 2)

- I. Title. II. Title: Danse du meunier.
III. Title: The three cornered hat.
IV. Title: El sombrero de tres picos.
[V. Markevitch, Dimitry]

Library of Congress
Copyright Office
(art.)

Sombrero de tres picos.

M215

.F

FALLA, MANUEL DE, 1876-1946.

* (El sombrero de tres picos) Dance of the miller's wife; fandango, from The three cornered hat ballet, by Manuel de Falla, arr. for two pianos by Celius Dougherty. © J. & W. Chester, ltd., London; 2Sep49; on arrangement; EF-0342. 2 scores.

I. Dougherty, Celius, 1902- arr.

II. Title. III. Title: The three cornered hat. IV. Title:

El sombrero de tres picos.

Library of Congress
Copyright Office

El sombrero de tres picos.

ALARCÓN, PEDRO ANTONIO DE.

El sombrero de tres picos; edited with
introd., notes, exercises, and
vocabulary by Edmund V. de Chasca.
Boston [1952] 161 p. illus. © on
introd., notes, exercises & vocabulary;
Ginn and Co.; 12Sep52; A76927.

I. De Chasca, Edmund V., ed.

II. Ginn and Company.

Library of Congress
Copyright Office



w/i

SOMBRERO GIRL © w & m Odoredó
Pentuff 12Jan48 EU111797

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SOMBRERO GIRL © w & m Odoredo Pentuff
11Oct48 on added w EU148965

Library of Congress
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Sombrero Joe.

M1630

.2

.H

HERSCHER, LOUIS, 1894-

Sombrero Joe; by Dorothy Copeland and Lou
Herscher. [For voice and piano]

© Dorothy Copeland & Lou Herscher;
5Mar54; EP78609.

I. Copeland, Dorothy, 1905-

II. Title.

Library of Congress

M1380

.K

Sombrero serenade.

Klemm, Gustav.

Sombrero serenade; piano solo.

New York, Schroeder & Gunther, inc.

© 10Apr46; publisher; EP2796.

I. Title.

Library of Congress
Copyright Office

Music Cat.

THE SOMBRERO SONG; w, m & © Fred
Ernest Balzer 9Mar53 EU306897

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Copyright Office

THE SOMBRERO SONG; w, m & © Lotus
Dessart 30Jun52 EU279815

Library of Congress
Copyright Office

Sombreros.

M1356

.C

CICHELLERO, LUIGI, 1923-

Sombreros; mambo, versi di Pinchi

[pseud.] musica di Gigi Cichellero.

[Piano-conductor score (orchestra) and
parts] © Ariston edizioni musicali,
Milano; 17Feb54; EF0-25747.

I. Title. [II. Perotti, Pino]

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SOMBREROS. JF 2024
Schubert.

see Paul, Agnes

LA SOMBRILLA; m & © Carmen S. Pacheco
60ct53 EU333626

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SOMBrita MIA; w & m Jacinto Martinez
Arana © Peer International Corp.
7May54 EU357364

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Martinez Arana

SOMBULEX, AN UNUSUAL BARBITURATE. SEE
Schenley Laboratories, Inc.

SOME, GERD.

Kattungene som dro til Australia.

Tegninger av Vigdis Rojahn.

107 p. © J. W. Eides forlag a/s.;
230ct53; AFO-12318.

I. Eides (J. W.) forlag a/s.

Some achievements of the Negro through education.

GUZMAN, JESSIE PARKHURST.

Some achievements of the Negro through education. 2d rev. ed. Tuskegee Institute, Ala., Dept. of Records and Research. 41 l. (Records and research pamphlet, no. 1) © on new matter; Tuskegee Institute; 18Jun51; A59337.

I. Tuskegee Normal and Industrial Institute.

Library of Congress
Copyright Office

ebc/r

OCT 16 1951

C 247.

Some acids which are necessary
for life.

see

Rose, William Cumming.

MSH 3-15-46

Some acids which are necessary for life
Rose, William Canning

Form of acid, as necessary for life,
a radio talk. (New York, printed by Lowne
& co.) ©1943.

Folder. 25 ea. (Serving through sci-
ence, one of a series, delivered by Amer-
ican scientists, on the New York philhar-
monic symphony program)

© 2-18-46; 2 c 3-1-46; United States
rubber co., New York; AA 6077.

cl 3-18-46

Some advertising responsibilities in a
dynamic society.

YOUNG, JAMES WEBB.

Some advertising responsibilities in a
dynamic society; an address delivered at
Cornell University on March 11, 1949.
Published with the co-operation of Cornell
University Press. [New York, 1949]
19 p. © J. Walter Thompson Co.;
28Mar49; A41162.

I. Thompson (J. Walter) Co.

Library of Congress
Copyright Office



vp/r

MAR 22 1950

SOME AMBITIOUS MAMA'S HANGIN' 'ROUND
MY PAPA; w & m Tommy Lyman, Al
Piantadosi & Sam H. Stept. ©
19Oct25, E626133. R101092, 20Oct52,
Sam H. Stept (A)

Some American billheads from the collection of Bella C. Landauer at the New York Historical Society.

LANDAUER, BELLA CLARA.

Some American billheads from the collection of Bella C. Landauer at the New-York Historical Society. [New York?] Priv. issued. [6]l., [60]plates. © Bella C. Landauer; 8Feb49; A31161.

I. New York Historical Society.

Some American Farrars.

FARRAR, CALVIN LYLE.

Some American Farrars. [Oakland,
Calif.] 1948. 210 p. illus.

© Calvin Lyle Farrar; 200Oct48;
A26826.

Some answered questions.

'ABD UL-BAHĀ IBN BAHĀ ULLĀH.

Some answered questions, collected
and translated from the Persian
of 'Abdu'l-Baha, by Laura
Clifford Barney. [7th ed.;
introd. by Annamarie K. Honnold]
Baha'f Pub. Committee. 350 p.
NM: new introd. & index.
© National Spiritual Assembly of
the Baha'is of the United States;
5Feb54; A125720.

Revised.

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Copyright Office



(Cont'd. next cd.)

'ABD UL-BAHA IBN BAHA ULLAH.

Some answered questions. Card 2.

I. Barney, Laura Clifford, tr.

II. Honnold, Annamarie K.

III. National Spiritual Assembly of
the Baha'is of the United States and
Canada.

A125720.

SOME antecedents of sociology. C6208.

SEE Kilzer, Ernest F.

SOME ARE CHRISTIANS m Robert L.
Carleton, © w Bess Brewer 3Nov47
EU101724

Library of Congress
Copyright Office

Some are friends.

APPLE, LEWIS T.

Some are friends, a novel. New York,
Crown Publishers. 253 p. © Lewis T.
Apple; 25May51; A55978.

egm/r

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JUN 27 1951

Some are true; w M. L. Embry, m Don
George. © Mary Lillie Embry,
Cleveland; 9Mar47; EU66179.

Some aspects of ability and achievement in
high school girls.
DOYLE, ANDREW MCCORMICK.

Some aspects of ability and achievement in
high school girls. [Thesis] Washington,
1952. 27 p. illus. © The Catholic
University of America Press, inc.;
16Oct52; A72047.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

j/m

Some aspects of book publishing in New York City,
1865-1914.

SHEEHAN, DONALD HENRY.

Some aspects of book publishing in New
York City, 1865-1914. [Thesis—
Columbia University] Ann Arbor, Univer-
sity Microfilms, 1950. Microfilm copy of
typewritten ms. Positive. ([University
Microfilms] Publication no. 2356)
© Donald Henry Sheehan; 30Jun51; A58052.

sh/r OCT - 5 1951

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Copyright Office

SOME aspects of cultural significance of
depth psychology. C5109. SEE Abel,
Assia.

NOV 21 1950

Some aspects of Delaware County history as
presented...

DELAWARE COUNTY HISTORICAL SOCIETY.
EASTERN CHAPTER.

Some aspects of Delaware County his-
tory as presented ... [by Freas
Brown Snyder and others. Cover
title: Some Delaware County his-
tory] 110 p. © Eastern Chapter
of the Delaware County Historical
Society; 19Aug54; A165492.

I. Snyder, Freas Brown.

II. Title. III. Some Delaware County
history.

Library of Congress
Copyright Office

h/l

Some aspects of diatomite filter design.

PERKINS, RALPH NEWTON, Sr.

Some aspects of diatomite filter design, by
R. N. Perkins, Sr. and Harry A. Ackley.
175 p. illus. © The Perkins Laborato-
ries, Omaha; 5Apr49; A32823.

I. Ackley, Harry A., joint author.
II. Perkins Laboratories.

Library of Congress
Copyright Office



fn/rk

Some aspects of employee relations.

800

Barry, Edward W.

Some aspects of hostility in young
children.

KORNER, ANNELIESE FRIEDSAM.

Some aspects of hostility in young children.

194 p. © Grune & Stratton, inc., New
York; 28Feb49; A31692.

I. Grune and Stratton, inc.

md/r

Library of Congress
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Some aspects of Kalmyk history and society.

ISTOKOV, BORIS, pseud.

Some aspects of Kalmyk history and society.

[Text in Russian] New York, 1952. 30 p.

[[East European Fund] Mimeographed series, no. 28) © Research Program on the U.S.S.R. (East European Fund, inc.); 22Dec52; A73676.

I. East European Fund.

Some aspects of modern poetry.

R97679. SEE

Noyes, Alfred.

Some aspects of oculo-refractive technique.

CHOLERTON, MALCOLM WINCHMORE.

Some aspects of oculo-refractive technique.

London, Hammond, Hammond. 148 p.

illus. © Malcolm Winchmore Cholerton;

19Nov48; 1c 16Jan50; AI-2820.

cg/r

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1 1 1948

AA
1958

Some aspects of postwar industrial
marketing.

Holton, Thomas J

Some aspects of postwar industrial
marketing ... [New York, Printed by
Canterbury printing co., 1945]

cover-title, 11 p. 25 x 10 cm.

"An address before the Sales executives club of Pittsburgh on November 26, 1945"

19 12-28-45; 2 c 1-18-46; P. W.
Dodge corp., New York; AA 1958.

car per nbn 4-28-46

Some aspects of post-war travel.

HERSHAW, FAY MCKEENE.

Some aspects of post-war travel. Boston,
Christopher Pub. House. 81 p. illus.
© Fay McKeene Hershaw; 31Jul50;
A46049.

AUG 28 1950

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Copyright Office

ma/kp

Some aspects of red cell production and
destruction.

Some aspects of Soviet price policy.

URANOV, PETER, pseud.

Some aspects of Soviet price policy. [Text in Russian] New York, 1952. 81 p.
([East European Fund] Mimeographed series, no. 24) © Research Program on the U.S.S.R. (East European Fund, inc.); 22Dec52; A73680.

I. East European Fund.

Some aspects of standardization and
economic theory.

Powell, Franklin Edward, 1899-

Some aspects of standardization and economic theory.
Washington, Catholic Univ. of America, 1947.

vii, 104 l. 28 cm.

Thesis (M. A.)—Catholic Univ. of America School of Social Science.
Bibliography : leaves 96-104.

1. Standardization. 2. Competition. I. Title.

HD62.P6

338.018

A 48-489*

© Franklin Edward Powell, Hyattsville, Md.; 18Aug47;
A15059.

Catholic Univ. of
for Library of Congress

America. Library
[2]†

Some aspects of steroid stereochemistry.

SHOPPEE, CHARLES W.

Some aspects of steroid stereo-
chemistry. 30 p. © University of
Notre Dame Press; 19Oct53;
A111244.

I. Notre Dame, Ind. University.
Press.

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3/8

Some aspects of surface action.

RIDEAL, ERIC KEIGHTLEY.

Some aspects of surface action; a series of four lectures presented at the University of Notre Dame on October 11 and 13, 1949. [Notre Dame, Ind., 1950] 40 p. illus. (Nieuwland lectures, v. 4. 1950) © University of Notre Dame du Lac; 15Dec50; A51043.

I. Notre Dame du Lac. University.

Library of Congress
Copyright Office

FEB 15 1951
sh/r

Some aspects of the carbohydrate metabolism of the kingsnake.
RHANEY, MAHLON CLIFTON.

Some aspects of the carbohydrate metabolism of the kingsnake
(*Lampropeltis getulus floridana*)
[Thesis-Univ. of Michigan] Ann Arbor,
1948. Microfilm copy of typewritten
ms. Made in 1948 by University
Microfilms (Publication no. 1072)
Positive. © Mahlon Clifton Rhaney;
30Sep48; A27376.

Some aspects of the economic effects of experience rating in the financing of unemployment compensation.

FRISTOE, CHARLES WESLEY.

Some aspects of the economic effects of experience rating in the financing of unemployment compensation. [Thesis—University of Illinois] Ann Arbor, University Microfilms. Microfilm copy of type-written ms. Positive. ([University Microfilms] Publication no. 2067)

© Charles Wesley Fristoe; 29Dec50;
A53208.

APR 23 1951

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Copyright Office

jb/r

Some aspects of the historical thought of
Augustin Thierry (1795-1856)

CARROLL, KIERAN JOSEPH.

Some aspects of the historical thought of
Augustin Thierry (1795-1856) [Thesis]
104 p. © The Catholic University of
America Press, inc., Washington;
21May51; A56124.

I. Catholic University of America Press, inc.

JUL 18 1951

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md/r

Some aspects of the horse and rider
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VOGEL, MARY URSULA, Sister.

Some aspects of the horse and rider
analogy in The debate between the body
and the soul. [Thesis] 114 p. © The
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Washington; 21Dec48; A29271.

I. Catholic University of America Press.

ebc/ r

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Some aspects of the life of Jesus from
the psychological and psycho-analyt-
ic point of view. R82881. SEE
Berguer, Georges.

OCT 18 1954

Some aspects of Ukrainian music under the
Soviets.

KYTASTY, HRYHORY.

Some aspects of Ukrainian music
under the Soviets. [Text in
Russian] 62 p. © Research
Program on the U. S. S. R. (East
European Fund, inc.); 30Jul54;
A151117.

I. Research Program on the U. S. S. R.

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Copyright Office

Music

r/b

Some aspects of United States policy towards the Soviet Union and its European satellites.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY. CENTER FOR INTERNATIONAL STUDIES.

Some aspects of United States policy towards the Soviet Union and its European satellites. [Introd. signed: W. W. Rostow] Cambridge, 1953. 142 p. © Massachusetts Institute of Technology; 6Mar53; A85043.

I. Rostow, Walt Whitman.

II. Massachusetts Institute of Technology.

Library of Congress
Copyright Office

j/lr

SOME BABY, from Cherry pie revue; w
Carroll Carroll, m Eugene L. Berton.
© 15Apr26, E637882. R110345,
15Apr53, Carroll Carroll (A)

V

Library of Congress
Copyright Office

Some background about wax. SEE
National Sanitary Supply
Association.

SOME basic facts about Cerium. SEE
Cerium Metals Corporation. KK25519.

Some basic problems of the
mathematical theory of
elasticity

AI - 3996 - 1953

TCM

3/3/93

Some basic techniques in materials handling.

CLEVELAND. NATIONAL MATERIALS
HANDLING EXPOSITION, 1948.

Some basic techniques in materials
handling; proceedings of the tech-
nical sessions held concurrently
with the second National Materials
Handling Exposition. 84 p.
illus. © Clapp & Poliak, inc.,
New York; 5Apr48; A21707.

I. Clapp and Poliak, inc.

ep/p

SOME BEAUTIFUL DAY w & m Don Reno
© Lonat Music Pub. Co. 6Feb53 EP69025.
Notice 27Feb53 v21 p456

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Some beautiful day.

M2199 RENO, DON. .

.R Some beautiful day; [by] Don Reno.
[Melody and chord symbols, with
words] © Lonat Music Pub. Co.,
Cincinnati; 2Feb53; EP69025.

I. Title.

SOME BEAUTIFUL DAY I'M GOING HOME; w
Sill Sears m Louis Tobin © Mrs. Sill
Sears 15Nov51 EU256129

NOV 30 1951

Library of Congress
Copyright Office

Some beautiful morning I'll find you in
my arms; w & m Cliff Friend & ~~Al~~
Al Jolson. © 18Jul19; E453694.
R7481; 18Jul46; C. Friend (A), New
York & A. Jolson (A), New York.

R

R

Some beautiful morning I'll find you
in my arms; w & m Al Jolson & Cliff
Friend. © 18Jul19; E453694.
R10321; 13Aug46; C. Friend (A),
Lockland, Ohio.

Some beautiful morning I'll find you in
my arms; w & m A. Jolson & Cliff
Friend. © 18Jul19; E453694. R13906;
22Dec46; Al Jolson (A), Beverly Hills,
Calif.

Some Bible firsts.

- AA Leukel, George Allen, 1886-
20975 Some Bible firsts; a study of origins
by George A. Leukel ... With a preface
by Wilbur M. Smith ... [Kennett Square
Pa., Kennett news & advertiser, c1946]
pamphlet (51 p.) 19 1/2cm.

Bibliographical foot-notes.

© 7-15-46; 2 c 7-21-46; George A.
Leukel, Kennett Square, Pa.; AA 20975.

vf 9-12-46

SOME BIG SOMETHING, from Joan of
Arkansaw; w O. Hammerstein, 2nd,
m Herbert Stothart. Operatic ed.
© 2Jan20; E467005. R14557;
2Jan47; Oscar Hammerstein, 2nd
(A), New York.

SOME BIG SOMETHING, from Joan of Ar-
kansaw; w O. Hammerstein, 2nd,
m H. P. Stothart. Operatic ed.
© 2Jan20; E467005. R15206;
20Feb47; Oscar Hammerstein, 2nd
(A), New York & Herbert P. Stoth-
art (A), Culver City, Calif.

K 4384

Some birthday puzzles. Guess what?
Just for fun. What has eight legs
and can sing...

see

Norcross.

SOME BOYS AND GIRLS IN AMERICA, by Margaret T. Applegarth. © 29Aug23, A711817. R66669, 31Aug50, Margaret T. Applegarth (A)

SEP 21 1950

SOME BOY'S MOTHER; w Laura Carmien,
m Leo Friedman. © 19Apr19;
E449479. R17258; 15Apr47; Ben-
jamin C. Friedman (NK) & Etelka
F. Samuels (NK of L. Friedman),
Los Angeles.

SOME brass tack talk from Schlitz about
what's ahead. KK66814. SEE Schlitz
(Joseph) Brewing Company.

NOV -7 1951

R 6922

SOME BRIDE.

Photoplay in five parts by Metro pictures corp. Directed by Henry Otto; scenario by June Mathis and Luther A. Reed; story by Anne and Alice Duffy.

(PWH).

R 6922, 7-2-46; Loew's inc. [^](3) New York.
© 6-17-19; Metro pictures corp.; L 13839.

eog 8-30-46.

Some brief notes on type design.

AA
18803 Mergenthaler linotype co., claimant.

Some brief notes on type design.

[New York, Printed by Kipe offset
co., c1946]

pamphlet. 27 1/2cm.

Title from cover.

© 8-30-46; 2 c 9-14-46; Brooklyn;

AA 18803.

afp 10-29-46

SOME BRIGHT MORNING; w & m Chas. H.
Gabriel. © 10Dec26, E652549.
R122277, 14Dec53, The Rodeheaver Co.
(PWH)

SOME BRIGHT MORNING © w & m Nicholas
Cavallucci 13Jun49 EU169796

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Charles Leonard Dyer 7Dec53 EU344533

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Some bright spring morning.

M2199

DYER, CHARLES LEONARD.

.D

Some bright spring morning; by Charles
Dyer. [Close score] 50¢ © Charles
Dyer, Barry, Ill.; 13Oct54; EP84277.

I. Title.

SOME BRIGHT SUNNY MORNING m Paul
Lamkoff, © w Ervin Ray Bittinger
5Sep47 EU91394

SOME BRIGHT TOMORROW; w William Lee
Delapp m Helen Elizabeth Delapp ©
William Lee Delapp & Helen Elizabeth
Delapp 31Mar54 EU352930

M1630.2 Some bright tomorrow.
.C

Cherniavsky, Josef.

Some bright tomorrow; words by
Leonard Whitcup. New York, Mills music,
inc.

© 19Jun46; publisher; EP4569.

For voice and piano, with chord
symbols.

I. Whitcup, Leonard, lyricist.

II. Title.

Library of Congress
Copyright Office



Music Cat.

K 2599

Some bull.

see

Jenkins, Burris, jr.

SOME BUSINESS TRUTHS THE YEARS HAVE
TAUGHT ME, by A. B. Farquhar. (In
System, July 1921) © 2Jun21, B495522
R34835, 3Jun48, Percival Farquhar (C)
& Francis Farquhar (C)

Some call it love.

PZ3

.H1424

So

[Hall, Bennie Caroline,

Some call it love, by Hall Bennett [*pseud.*] New York,
Phoenix press [1946]

256 p. 19 $\frac{1}{2}$ ".

I. Title.

PZ3.H1424So

46-22354

© 14Oct46; publisher; A6255.

Library of Congress

[3]

AA
30147

I. Some carbamido derivatives of
sulfanilamide. II. Sulfonamido
derivatives of phenolphthalein.

see

Mulvaney, John Francis, 1916-

SOME catch! K 6862 see Osborne co.

Some chemical and physical problems in
the manufacture of selenium rectifiers.
AA58409. See Escoffery, Charles
Alexander, 1917-

vf 15aug47

Some chemical, physiologic, pathologic, and
therapeutic aspects of protein, protein hydrol-
yzates and amino acids with special reference
to 5 per cent hyprotigen-C in distilled water
for intravenous or subcutaneous use. AA48780.
see Baxter (Den) inc.

SOME CHILDREN SEE HIM; by Wihla Hutson
& Alfred Burt © Blackwood Music inc.
Notice 1Nov54 v25 p10

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SOME CHILDREN SEE HIM; w Wihla Hutson
m Alfred Burt © Blackwood Music,
inc. 1Nov54 EU375903

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SOME chilling characteristics of basic
iron. AA228053. SEE Meehanite
Metal Corporation.

Some Christmas morning.

See Buck, Ronald.

M2113

Some clay without a sculptor.

.C

CONFREY, EDWARD E

Some clay without a sculptor; by
Edward E. Confrey. © Robbins
Music Corp., New York; 29Nov46;
EP11006. For voice and piano.

I. Title.

Music Cat.

SOME cleaners cost four times as much.

SEE Drackett Company. KK37662.

Some collar. KK14591. See Tivoli
brewing co.

Some commercial and financial aspects of
airship operation

Rosendahl, Charles Emery, 1892-

... Some commercial and financial aspects of airship operation
... New York, 1947.

59 numb. 1. front., illus. 28^{cm}.

1. Air-ships. 2. Aeronautics, Commercial—Freight.

TL664.1.R6

387.7324

47-23805

Brief cataloging

© 25 Apr 47; author, New York; AA50680.

Some common Colorado wild flowers.

ROBERTS, HAROLD.

Some common Colorado wild flowers,
by Harold and Rhoda Roberts. 64 p.
© Denver Museum of Natural History;
30Jul53; A102115.

- I. Roberts, Rhoda, joint author.
- II. Denver Museum of Natural History.

Library of Congress

bj/m

SOME common fallacies about high blood
pressure. B5-20873. SEE
Metropolitan Life Insurance Company,
New York.

SOME common fallacies about high blood pressure. B5-21627. SEE Metropolitan Life Insurance Company, New York.

SOME common forms of spastic tissue
pull. IU3202. SEE Arnholz,
Walter William.

Some common insects of Louisiana.

DUGAS, ALVAN L.

Some common insects of Louisiana,
by Alvan L. Dugas and Charles E.
Smith. With drawings by Mrs.
Lloyd A. Nicolai and nonsense
rhymes by Em de Bee. 127 p.
(University science series)

© Bureau of Educational Materials,
Statistics, and Research, Louisiana
State Univ. and Agricultural and
Mechanical College, Baton Rouge;
6May48; A22806.

Library of Congress
Copyright Office

(cont. on next card)

DUGAS, ALVAN L. Some common insects
of Louisiana ... (Card 2)

I. Smith, Charles Egan, joint author.

II. Louisiana. State University and
Agricultural and Mechanical College.
Bureau of Educational Material,
Statistics, and Research.

Library of Congress
Copyright Office

ebc/p

Some common insects of Massachusetts.

AHL, HENRY CURTIS.

Some common insects of Massachusetts.

Newbury, 1948. 22 p. illus. © Henry
Curtis Ahl; 23Feb49; A30303.

vp/r

Some conceptual aspects of the comparative measurement of economic growth.

EASTERLIN, RICHARD AINLEY.

Some conceptual aspects of the comparative measurement of economic growth. University Microfilms. Microfilm copy of typescript. Positive. © Richard Ainley Easterlin; 300ct53; A121387.

Prelim. card

Mic X

Library of Congress
Copyright Office

1/2

Some conditions of anziety extinction.

HALL, JULIA CAROLYN.

Some conditions of anxiety extinction.

University Microfilms. Microfilm
copy of typescript. Positive.

© Julia Carolyn Hall; 29Jan54;
A143330.

Prelim. card

Mic

r/m

Some conjugated proteins. SEE
Rutgers University, New Brunswick,
N.J. Bureau of Biological Research.

Some considerations in appraising the long-run prospects for agriculture.

DALY, REX FELTON.

Some considerations in appraising the long-run prospects for agriculture. [Thesis--University of Illinois] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3995) © Rex Felton Daly; 29Oct52; A75205.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/c

Some considerations of and additions to the
Taylor-Wegener hypothesis of continental
displacement.

AA
41565

Hansen, Lucil Taylor, 1900-

Some considerations of and addi-
tions to the Taylor-Wegener hypothesis
of continental displacement. Los
Angeles, c1946.

1 v. illus. 29cm.

© author, Los Angeles; 1Jul46;
AA41565.

10Mar47

SOME considerations of style. C3605. SEE
Slezak, John R.

SOME correlations of palmistry and astrology.
C2230. SEE Frey, Lillian Frieda.

K 4914

Some cowhand!

see

Jenkins, Burris, jr.

SOME CRIMSON ROSE; w Edward Lockton,
m Aileen Vernon-Neighbour. ©
25May25, E615035. R95158, 27May52,
Emma Clara Lockton (W)

SOME CRITERIA FOR EVALUATION OF
EDUCATIONAL MATERIALS. A83853.
SBE Kendrick, Marjorie P.

Some curious wills have been recorded.

SEE First National Bank and Trust
Company, Kalamazoo, Mich.

Some current issues in education.

AMERICAN COUNCIL ON EDUCATION.

Some current issues in education:
universal military training; Social
Security benefits; the United
Nations Educational, Scientific and
Cultural Organization; reports of
the President's Commission on Higher
Education. The report of a confer-
ence of representatives of the
constituent-member organizations of
the American Council on Education,
Washington, D. C., January 23-24,

AMERICAN COUNCIL ON EDUCATION. Some
current issues in education ...

(Card 2)

1948, ed. by Francis J. Brown and
J. Roland Kufus. 22 p. (American
Council on Education. Studies.
Series I. Reports of committees and
conferences, no. 31. Vol. XII, July
1948) © American Council on Educa-
tion, Washington; 17Jul48; A24253.

I. Brown, Francis James, ed. II. Kufus,
J. Roland, joint ed.

Library of Congress

Copyright Office

hb/p

Some cuts are mysterious, but
cutting casting costs need not be.
SEE Baldwin-Lima-Hamilton Corpora-
tion.

P

SOME DAME. SEE

Karta, Nat, pseud.

Some dangerous communicable diseases.

see

American social hygiene assn., inc., claimant

msh 2-18-46

vf 5-28-46

hmm 7-11-46

Some Delaware County history.

DELAWARE COUNTY HISTORICAL SOCIETY.
EASTERN CHAPTER.

Some aspects of Delaware County history as presented ... [by Freas Brown Snyder and others. Cover title: Some Delaware County history] 110 p. © Eastern Chapter of the Delaware County Historical Society; 19Aug54; A165492.

I. Snyder, Freas Brown.

II. Title. III. Some Delaware County history.

Library of Congress
Copyright Office

h/l

SOME DELAY AT FORT BESS. SEE Schlitz
playhouse of stars.

Some descendants of Jonas Halsted, (1610-1682)
and some allied families.

SHOPTAUGH, LAURA ALTA (DAVIS)

Some descendants of Jonas Halsted,
(1610-1682) and some allied
families. 206 p. © Laura A.
Davis Shoptaugh; 19Feb54;
A126889.

SOME desirable territories still open
-for franchise information. SEE Del-
aware Punch Co. of America. KK49524.

JUN - 8 1950

SOME DISTINGUISHED AMERICANS, imaginary
portraits, by Harvey O'Higgins.

© 29Sep22, A686069. R59981, 20Mar50,
Anna G. O'Higgins (W)

APR - 6 1950

Some do not. R99170.

SEE

Ford, Ford Madox.

Some do, some don't; w & m A. J.
Teischinger.. © August Joseph
Teischinger, Akron, O.; 12Feb47;
EU63282.

Some dogs.

PARKER, ELINOR.

Some dogs. Pictures by Anne Marie Jauss.
[New York, 1950] 48 p. © Pantheon
Books, inc.; 15Nov50; A52342.

I. Pantheon Books, inc.

jb/r

Library of Congress
Copyright Office

MAR 27 1951

Some dogs I have known.

SHULER, ROBERT PIERCE.

Some dogs I have known, and other gospel sermons, by Robert P. (Bob) Shuler.

With one sermon by J. W. W. Shuler, father, one sermon each by sons, R. P. Shuler, Jr., Jack, and Phil. [At head of title]: Three generations of Shulers preach. Wheaton, Ill. [1953] 142 p. illus. © Sword of the Lord Publishers; 1May53; A91957.

I. Sword of the Lord Publishers.

Library of Congress
Copyright Office

j/2

Some "do's" and "don'ts" for the Christian.

BROWNLOW, LEROY.

Some "do's" and "don'ts" for the Christian;
studies in better living. Fort Worth,
Tex., L. Brownlow Publications. 166 p.
© Leroy Brownlow; 1May51; A55352.

hmp/r

Library of Congress
Copyright Office

JUN 11 1951

SOME DREAMS; w, m & © Sam A. Matter
12Jan51 EU225770

Library of Congress
Copyright Office

FEB 20 1951

AA 22263

Some dynamics of social agency administration, by Helen W. Hanchette, Jeanette Hanford, Frank J. Hertel [and others] New York, Family service association of America [c1946] 76 p. 22 1/2cm.

Foreword signed by: Florence Hollis, editor, F.S.A.A. publications.

© 5-20-46; 2 c 6-24-46; Family service association of America, New York; AA 22263.

afp 21Feb47

Some early city history recalled.

SEE Loud, Catherine MacLean.

SOME EARLY MORNING; w Ray Klages, m
James V. Monaco & Billy Fazioli.
© 20Jul23, E568004. R64884, 31Jul50,
Virginia E. Monaco Helvoigt (W)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

SOME EARLY MORNING; w Ray Klages, m
James V. Monaco & Billy Fazioli.
© 20Jul23, E568004. R74048, 7Feb51,
May E. Klages (W)

APR 2 - 1951

Library of Congress
Copyright Office

Some early tools of American science.

COHEN, I. BERNARD.

Some early tools of American science; an account of the early scientific instruments and mineralogical and biological collections in Harvard University. With a foreword by Samuel Eliot Morison. Cambridge, Harvard University Press. 201 p. illus. © The President and Fellows of Harvard College; 14Feb50; A41109.

MAR 29 1950

(continued on next card)

Library of Congress
Copyright Office

mh/r

COHEN, I. BERNARD.

Some early tools of American ... (Card 2)

I. Morison, Samuel Eliot.

II. Harvard University. President and
Fellows of Harvard College.

mh/r

Library of Congress
Copyright Office

SOME EASTER MORNING; m Louis Tobin w &
© Cora Oliver 22Aug50 EU213069

Library of Congress
Copyright Office

SEP - 6 1950

Some ecological aspects of Liberia...

BRISCOE, MADISON SPENCER.

Some ecological aspects of Liberia as interpreted from the vegetation on ground and aerial photography with special reference to the distribution of parasites. [Thesis] Microprint of typewritten copy. 2 cards. illus. (The Catholic University of America. Biological studies, no. 12) © The Catholic University of America Press, inc., Washington; 25May50; A46554.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

JAN 23 1951

Some economic aspects of crop production.

BUDDEMEIER, WILBUR DAHL.

Some economic aspects of crop production.

[Thesis--University of Illinois] Ann

Arbor, University Microfilms, 1952.

Microfilm copy of typescript. Positive.

[[University Microfilms] Publication
no. 3990) © Wilbur Dahl Buddemeier;

29Oct52; A75350.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/mw

Some economic aspects of highway
finance. SEE Brandis, Royall.

Some economic aspects of the St. Lawrence project.

HOWARD, JANE MARY, Sister.

Some economic aspects of the St. Lawrence project. [Thesis] 172 p. illus, (Catholic University of America. School of Social Science. Studies in economics, v. 25) © The Catholic University of America Press, inc., Washington; 21Nov49; A51032.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

FEB 21 1951
md/r

Some economic aspects of United States international air transportation.

PAYNE, JAMES PRESTON, Jr.

Some economic aspects of United States international air transportation. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2721) © James Preston Payne, Jr.; 31Dec51; A63394

MAR 12 1952

Prelim. card

Mic A

cg/r

Library of Congress
Copyright Office

Some economic implications of multiple employer collective bargaining.

COBB, THOMAS CLINTON.

Some economic implications of multiple employer collective bargaining. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2714) © Thomas Clinton Cobb; 31Dec51; A63395.

Prelim. card

MAR 12 1952

Mic A

Library of Congress
Copyright Office

cg/r

Some effects of growth hormone ...

CALHOUN, WILLIAM KENNETH.

Some effects of growth hormone upon the
nitrogen metabolism of pyridoxine-
deficient, force-fed rats. [Thesis—
University of Illinois] Ann Arbor, Uni-
versity Microfilms, 1951 [i.e. 1952]
Microfilm copy of typescript. Positive.
([University Microfilms] Publication no.
3129) © William Kenneth Calhoun;
29Feb52; A67390.

Prelim. card

Mic A

Library of Congress
Copyright Office

Some effects of unionism on wage trends...

LEVINSON, HAROLD MYER.

Some effects of unionism on wage trends
and on the distribution of the national
income, 1914-1947. [Thesis—University
of Michigan] Ann Arbor, University
Microfilms. Microfilm copy of typewrit-
ten ms. Positive. ([University Micro-
films] Publication no. 1700] © Harold
Myer Levinson; 12Jul50; A45974.

JAN - 8 1951

Library of Congress
Copyright Office

jb/r

Some enchanted evening.

M38

RODGERS, RICHARD, 1902-

.5

(South Pacific) Some enchanted evening;

.R

[by] Richard Rodgers, for piano solo by
Trude Rittman. New York, Williamson
Music. 60¢ © on arrangement; Richard
Rodgers & Oscar Hammerstein 2d;
10Apr50; EP45616.

I. Title. II. Title: South Pacific.
[III. Rittman, Trude]

Library of Congress
Copyright Office

MAY 1 9 1950

Some enchanted evening.

M1508 RODGERS, RICHARD, 1902-
(South Pacific) Some enchanted evening;
[from] South Pacific, music by Richard
Rodgers, lyrics by Oscar Hammerstein,
2nd. New York, Williamson Music, sole
selling agent: Chappell. © Richard Rod-
gers & Oscar Hammerstein, 2nd; 23Feb49;
EP34945.

I. Hammerstein, Oscar, 1895- lyricist.
II. Title. III. Title: South Pacific.

Library of Congress
Copyright Office

xM1508.8

Some enchanted evening.

M175

.A4

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening;
[from South Pacific], by Richard Rodgers,
for piano accordion, arr. by Daniel
Stoller. New York, Williamson Music.
60¢ © on arrangement; Richard Rodgers
& Oscar Hammerstein 2d; 13Dec50;
EP51373.

I. Title. II. Title: South Pacific. ^{JAN 22 1951} [III.
Stoller, Daniel]

Library of Congress
Copyright Office

Some enchanted evening.
M1258 RODGERS, RICHARD, 1902-
.R (South Pacific) Some enchanted evening;
from South Pacific, words by Oscar
Hammerstein, 2nd, music by Richard
Rodgers, arr. by Wm. C. Schoenfeld.
New York, Williamson Music; sole selling
agent: Chappell. © Richard Rodgers &
Oscar Hammerstein, 2nd; 24May49; on
arrangement; EP37285.

I. Hammerstein, Oscar, 1895- lyricist.
II. Schoenfeld, William C., arr.
Library of Congress
Copyright Office III. Title. IV. Title:
South Pacific.

Some enchanted evening.

M1554 RODGERS, RICHARD, 1902-

.R (South Pacific) Some enchanted evening;
from South Pacific, four-part mixed
voices, S.A.T.B., arr. by William Stickles,
words by Oscar Hammerstein, 2nd, music
by Richard Rodgers. New York, William-
son Music; sole selling agent: Chappell.
(Choral series, 51) © Richard Rodgers
& Oscar Hammerstein, 2nd; 13Jun49; on
arrangement; EP37720.

Library of Congress
Copyright Office



(Continued on next
card)

M1554 RODGERS, RICHARD, 1902-
.R (South Pacific) Some enchanted evening.
EP37720. (Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

Some enchanted evening.

M1573

RODGERS, RICHARD, 1902-

.R

(South Pacific) Some enchanted evening;
from South Pacific, three-part female
voices, S.S.A., arr. by William Sticklès,
words by Oscar Hammerstein, 2nd,
music by Richard Rodgers. New York,
Williamson Music; sole selling agent:
Chappell. (Choral series, 50) © Richard
Rodgers & Oscar Hammerstein, 2nd;
13Jun49; on arrangement; EP37721.

Library of Congress
Copyright Office



(Continued on next card)

M1573 RODGERS, RICHARD, 1902-
.R (South Pacific) Some enchanted evening.
EP37721. (Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

Some enchanted evening.

M1564 RODGERS, RICHARD, 1902-

.R (South Pacific) Some enchanted evening;
from South Pacific, four-part male
voices, T.T.B.B., arr. by William
Stickles, words by Oscar Hammerstein,
2nd, music by Richard Rodgers. New
York, Williamson Music; sole selling
agent: Chappell. (Choral series, 52)
© Richard Rodgers & Oscar Hammer-
stein, 2nd; 13Jun49; on arrangement;
EP37722.

M1564 RODGERS, RICHARD, 1902-
.R (South Pacific) Some enchanted evening.
EP37722. (Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

Some enchanted evening.

M1572

RODGERS, RICHARD, 1902-

.R

(South Pacific) Some enchanted evening;
from the musical play South Pacific,
duet, soprano and alto or baritone, words
by Oscar Hammerstein 2nd, music by
Richard Rodgers, arr. by William
Stickles. New York, Williamson. [With
piano acc.] 75¢ © on arrangement;
Richard Rodgers & Oscar Hammerstein
2d; 7Mar51; EP53389.

I. Title. II. Title: South Pacific. [III.

Hammerstein,

Library of Congress
Copyright Office

Oscar, 1895-

IV.

Stickles, William, 1883-

] xM1552

APR 13 1951

Some enchanted evening.

M1355

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening;
dance and vocal from the new Rodgers and
Hammerstein musical play, South Pacific,
music by Richard Rodgers, words by Oscar
Hammerstein 2nd, dance and vocal arrange-
ments by Johnny Warrington. New York,
Williamson. [Piano-conductor score
(orchestra) and parts] \$1.25 NM: ar-
rangement. © Richard Rodgers & Oscar
Hammerstein 2d; 19Jul54; EP82108.

Library of Congress



(Continued on next card)

M1355
.R

RODGERS, RICHARD, 1902-
(South Pacific) Some enchanted evening,
EP82108. (Card 2)

I. Title. II. Title: South Pacific.
[III. Hammerstein, Oscar, 1895-
IV. Warrington, Johnny, 1911-]

Library of Congress

Some enchanted evening.

M1553

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening;
from the musical play South Pacific,
[for] three part mixed chorus, S. A. B.,
arr. by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rogers. New York, Williamson Music;
sole selling agent, Chappell. (William-
son Music, inc., choral series, 79)
[With piano acc.] 20¢ © on arrangement;
Richard Rogers & Oscar Hammerstein,
2d; 14Dec50; EP51370.

Library of Congress
Copyright Office

JAN 22 1951
(Continued on next card)

M1553

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening.

EP51370. (Card 2)

I. Title. II. Title; South Pacific.

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Some enchanted evening.

M1572

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening;
from the musical play South Pacific,
[for] two part chorus, arr. by William
Stickles, words by Oscar Hammerstein
2nd, music by Richard Rodgers. New
York, Williamson Music, Chappell, sole
selling agent. (Williamson Music, inc.,
Choral series, 78) [With piano acc.] 20¢
© on arrangement; Richard Rodgers &
Oscar Hammerstein, 2nd; 13Dec50;
EP51396.

FEB - 6 1951

Library of Congress
Copyright Office

(Continued on next card)

M1572

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening.

EP51396. (Card 2)

I. Title. II. Title: South Pacific. [III.
Stickles, William, 1883- IV. Hammer-
stein, Oscar, 1895-]

M175
.A4R
727

Some enchanted evening.

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening;
music by Richard Rodgers, arr. by Cliff
Scholl. (In his Album of Rodgers and
Hammerstein transcriptions for accordion
solo. p.28-30) © on transcription;
Richard Rodgers & Oscar Hammerstein
2d; 19Sep52; EP66573.

I. Title. II. Title: South Pacific.
[III. Scholl, Clifford, 1915-]

SL

Library of Congress
Copyright Office

Some enchanted evening.

M175
.A4R
7267

RODGERS, RICHARD, 1902-
(South Pacific) Some enchanted evening;
music by Richard Rodgers, arr. by
Frank Gaviani. (In his Album of Rodgers
and Hammerstein easy-to-play accordion
solos. p.26-29) © on arrangement;
Richard Rodgers & Oscar Hammerstein
2d; 12Nov52; EP67187.

I. Title. II. Title: South Pacific.
[III. Gaviani, Frank, 1906-]

SL

Library of Congress
Copyright Office

Some enchanted evenings. ✓

TAYLOR, DEEMS.

Some enchanted evenings; the story
of Rodgers and Hammerstein. 244 p.
© Harper & Bros.; 14Oct53; A109715.

I. Harper and Brothers.

Music

Library of Congress

bj/l

SOME enchanting angles on the City of
Los Angeles. KK71940. SEE Timken
Roller Bearing Company.

AA 41006

Some equations of nuclear physics.

see

Barrett, Leonard Lovering, 1890-

afp 22Apr47

SOME EVENING; w Harry E. Baker m Louis
Tobin © Marie Baker 1Feb54 EU345889

Library of Congress
Copyright Office

Some evidences of warfare in classic Maya art.

RANDS, ROBERT LAWRENCE.

Some evidences of warfare in classic Maya art. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4233) © Robert Lawrence Rands; 29Oct52; A75353.

Prelim. card

Mic A

Library of Congress
Copyright Office

J/m

Some experiences.

HARCOURT, ALFRED.

Some experiences. Riverside, Conn.,
1951. 120 p. © Ellen Knowles Har-
court; 27Nov51; A61650.

I. Harcourt, Ellen Knowles.

JAN 11 1952

Library of Congress
Copyright Office

mf/kw

AA 16411

Some experiences with electro-
polishing of microspecimens.

see

Bergsman, E B

afp 14Feb47

Some experimental games.

FLOOD, MERRIL MEEKS.

Some experimental games. 15 March 1952;
rev. 20 June 1952. [On cover: U. S. Air
Force, Project Rand] Santa Monica,
Calif., c1952. 44 l. illus. (Project
Rand research memorandum, RM-789-1)
© The Rand Corp.; 8Jul52; A68568.

I. Rand Corporation.

Some experimental n-person games.

KALISCH, GERHARD KARL.

Some experimental n-person games [by]
G. Kalisch [and others] 25 August 1952.
[On cover: U. S. Air Force, Project Rand]
Santa Monica, Calif., c1953. 44 l. illus.
(Project Rand research memorandum,
RM-948) © The Rand Corp.; 12Jan53;
A79892.

I. Rand Corporation.

SOME "eye-opening" facts for every
American motorist! KK70399. SEE
Kaiser-Frazer Sales Corporation.

MAR 10 1952

SOME eye-opening facts for every American motorist: Kaiser cars have travelled over 20 billion miles. KK67984.
SEE Kaiser Frazer Sales Corp.

DEC 1 1 1951

SOME eye-opening facts for every automobile dealer: Kaiser cars have travelled ... KK69446. SEE Kaiser-Frazer Sales Corporation.

FEB 15 1952

Some faces in the crowd.

SCHULBERG, BUDD.

Some faces in the crowd, short stories.

[Most of the stories prev. pub. serially]

New York, Random House [1953] 308 p.

© on 3 new stories; Budd Schulberg;

24Apr53; A94275.

Library of Congress
Copyright Office

j/i

Some factors in the Indian problem in
New Mexico.

HAWLEY, FLORENCE MAY.

Some factors in the Indian problem in New
Mexico. 48 p. illus. (New Mexico.

University. Dept. of Government. Divi-
sion of Research. [Publications] 15)

© Division of Government Research, Univ.
of New Mexico, Albuquerque; 1 May 48;
A39762.

I. New Mexico. University. Dept. of
Government. Division of Research.

Library of Congress
Copyright Office



mh/r
FEB 16 1950

Some factors which relate to the three categories of attitude growth: significant growth, ordinary growth, and no growth. SEE Morse, Mervyn M. The effectiveness of individual classroom adaptation in bringing about attitude growth in class groups.

SOME facts about brushes. AA212905.

SEE National Sanitary Supply Association, Inc.

Some facts about one of Sacramento's
important community assets. SEE
Sacramento Philharmonic Association.

SOME FAIR TOMORROW; w Beth M. Walker
m Agnes K. Quinlan © Beth M.
Walker & Agnes K. Quinlan 9Nov51
EU255575

NOV 21 1951

Library of Congress
Copyright Office

SOME FAR AWAY SOMEONE; m George Gershwin, & w. © 10Sep24, E595889.
R83231, 12Sep51, Ira Gershwin (A of w) & Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

Oct 10 1951

SOME farmers like the open center tire.
Others like the traction center tire.
Let your soil conditions determine
which is the tire for you. Firestone
Champion. KK69557. SEE Firestone
Tire and Rubber Company.

FEB 15 1952

SOME farmers want an open center
tire. KK62786. SEE Firestone
Tire and Rubber Company.

9 1951

Some Father's Day mail, dad.
(15FD124) © 7Nov47; K15529.

Norcross, inc.

Some Father's Day mail for you dad.
(25FD118) © 11Nov47; K15557.

Norcross, Inc.

Some Father's Day wishes for you. .

(25FD19) © 11Nov47; K15548.

Norcross, inc.

Some favorite Christmas carols.

M2085
.H37S6

HAUGAN, RANDOLPH EDGAR, 1902- ed.
Some favorite Christmas carols; [Randolph
Edgar Haugan, editor and compiler, Sade
Jones, artist, and others] [Close score]
© Augsburg Pub. House, Minneapolis;
20Sep51; AA197492.

I. Title.

s.l.

Library of Congress
Copyright Office

xM2082.4

1952

SOME fell among thorns. D unp. 1360. See
Frank, Sidney Aaron.

Some fellows dig for a living year
after year.

see

Roshon, Russell C

AA 7937 Some financial trends of commercial
banks of Philadelphia, Pennsylvania,
1915-1941.
Burns, Edward John, 1915-

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x, 122 p. incl. tables. 23^{cm}. (The Catholic university of America. Studies in economics, v. 16)

Thesis (PH. D.)—Catholic university of America, 1945.
Bibliography : p. 115-119.
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for Library of Congress

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A 46-4851

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© 12-29-45; 2 c 3-28-46; Catholic
university of America press, inc.,
Washington, D. C.; AA 7937.

SOME FINE DAY; by Cy Walter © Famous
Music Corp. EP77551. Notice 5Mar54
v23 p661

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SOME FINE DAY; w Cliff Dixon, & m.
© 8Dec22, E554188. R55279, 8Dec49,
Bob Carleton (A of m)

SOME FINE DAY © w & m Burr Martyn
3Nov49 EU183723

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Copyright Office

SOME FINE DAY; from Just a kiss, w
Desmond Carter, m Philip Charig. ©
10Nov26, E652391. R120620, 12Nov53,
Beatrice V. H. Carter (W) & Philip
Charig (A)

Some fine day.

M1630

AGER, MILTON, 1893-

.2

Some fine day; lyric by Billy Rose [and]

.A

Ned Wever, music by Milton Ager.

© Double-A Music Corp., New York;

28Jul53; EP73240.

I. Title. [II. Rose, Billy, 1899-
III. Wever, Ned]

Library of Congress

Some fine day.

M1630

WALTER, CY.

.2

Some fine day; words and music by Cy

.W

Walter. © Famous Music Corp., New
York; 31Dec53; EP77551.

I. Title.

Library of Congress



SOME FINE MORNING; w & m Walter Smith
© Paul Young Wong 5Jun50 EU205977

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Copyright Office

JUN 22 1950

SOME FINE MORNING; w & m Walter Smith
© on changed m Walter Smith & Paul
Young Wong 18Jan51 EU226333. Appl.
states prev. reg. 9Jan50, EU189619.

Library of Congress
Copyright Office

MAR - 1 1951

Some fine morning.

(I'D LIKE TO WAKE UP) SOME FINE
MORNING; w, m & © Walter Smith
9Jan50 EU189619

Library of Congress
Copyright Office

JAN 31 1950

Some fine morning.

M2199

SEIBERT, JOSEPH VLAD, 1885-

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Some fine morning; by Josef V. Seibert.

[For voice and piano] © on changes in
melody; Acuff-Rose Publications,
Nashville; 2Dec52; EP67483. Appl. states
prev. reg. as I'd like to wake up some
fine morning, 9Jan50, EU189619.

I. Title.

SOME flowers of Eden. DU15871. SEE
Hogan, James Aloysius.

SOME FOLKS m Ronald Buck © w Velda L.
Wall 2Jan48 EU114671

Library of Congress
Copyright Office

SOME FOLKS; w & m Dorinda Morgan ©
Hite B. Morgan 30Dec54 EU381332

Library of Congress
Copyright Office

SOME FOLKS; w, m & © Roy O. Louis
30Nov53 EU339476

Library of Congress
Copyright Office

Some folks.

Rooster, Stephen Collins.

Some folks are crazy naturally.

Bernett, Willis J. EP147.

See

M1658

Some folks call it Texas.

.T R ROSE, FRED.

Some folks call it Texas; by Fred
Rose. © Milene Music, Nashville;
14May47; EP14356. For voice and
piano, with guitar diagrams and
chord symbols.

I. Title.

Music Cat.

SOME FOLKS DO AND SOME FOLKS DON'T; w
& m Guy Manning & Robert Milton
© Algonquin Music, inc. 21Aug51
EU247759

31 1951

Library of Congress
Copyright Office

Some folks do and some folks don't, but
I'm gonna stay in love with you.

M1630

MELLIN, ROBERT.

.2

Some folks do and some folks don't, but
I'm gonna stay in love with you; words
and music by Guy Manning and Robert
Mellin. © Algonquin Music, inc.,
New York; 8Sep52 (in notice:1951);
EP65001.

.M

I. Manning, Guy. II. Title.

Library of Congress
Copyright Office



K 4740

Some folks don't write.(C-691.)

see

Teich (Curt) & company, inc.

SOME folks give gifts ... Luckies taste
better, so be happy, go Lucky.
KK68905. SEE Krause, Tessie M.

FEB - 4 1952

SOME FOLKS HAVE GOT IT, OTHER
PEOPLE AIN'T w & m Will Norvas
© John Thomas Music Corp.
29oct47 EU100481

Library of Congress
Copyright Office

SOME FOLKS LIKE THE DRUMSTICK BEST ...
SEE Pabst Brewing Company.

SOME FOLKS LIKE TO CRY w & m Tim
Spencer © Tim Spencer Music, inc.
24Aug47 on new w & arr EU134809

Library of Congress
Copyright Office

K 4468

Some folks think that birthdays smell
but there's no scents in you frettin'.

see

Norcross

SOME FORGOTTEN HEROES AND THEIR PLACE
IN AMERICAN HISTORY, by E. Alexander
Powell. © 17Feb22, A654846. R57008,
9Jan50, E. Alexander Powell (A)

JAN 31 1950

Some found adventure. R120753. SEE
McClure, Robert E.

K 2144

Some friends help Jesus.

see

Becher, Arthur E

trm 8-1-46

SOME FUN; m James Charles McNeill w &
© Leo T. Noel 31Aug51 EU249078

Library of Congress
Copyright Office

SEP 17 1951

SOME FUN, HUH KID, FOR YOU AND ME ©
w Eli Broidy m Marie Moser 17Mar48
EU121740

Some fundamental principles of
metabolism.

NEWBURGH, LOUIS HARRY.

Some fundamental principles of
metabolism [by] L. H. Newburgh,
M. W. Johnston, and J. D. New-
burgh. 3d rev. ed. 70 p.
illus. © J. W. Edwards, Ann
Arbor; 16Feb48; A21468.

I. Johnston, Margaret Newell (Wood-
well) joint author. II. Newburgh,
John D., joint author. III. Edwards,
J. W., firm. (1)

Library of Congress
Copyright Office

md/p

Some fundamental steps to better and
easier selling. SEE Stockford,
Clark C.

Some fundamental value interpretations.

SEE Amateur Artists Association of
America. Home-study course in
drawing and painting. 7.

SOME fundamentals for radio salesmen.
C5275. SEE Muzak Corp.

FEB 20

Some fundamentals in the study of nutrition.

KINNEY, CHARLES NOYES.

Some fundamentals in the study of nutrition;
the cause of malnutrition and the effects
produced by malnutrition, namely disease.
An elementary treatise prepared for use
in the livestock feed industry. Des
Moines, Wallace-Homestead Co. 256 p.
illus. © Charles Noyes Kinney; 1Oct49;
A42620.

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Copyright Office

vp/r
MAY - 1 1950

Some funnies for a boy on his birthday! AA32438.
see Greetings, inc.

o1g 3-24-47

Some funnies for you because you are two!
AA32436. see Greetings inc.

olg 8-24-47

Some funnies for you now you are three. AA32435.
see Greetings, inc.

•lg 5-24-47

Some funnies for you now you are four. AA32441.
see Greetings, inc.

elg 3-24-47

Some funnies for you now you are five. AA32440.
see Greetings, inc.

•lg 3-21-47

Some funnies for you now you are six. A432437.
see Greetings, inc.

elg 3-24-47

SOME FUTURE MORNING; w Mrs. C. E.
Murray m Louis Tobin © Mrs. C. E.
Murray 23Dec53 EU342024

SOME GAL m Louis Tobin © w Mrs. W. E.
Beaver 10Oct49 EU181333

Some general hints on self-improvement.

R99512. SEE

Smith, Lloyd Edwin

Some general hints on self-improvement.

R111279. SEE

Smith, Lloyd E.

Some geographic and economic aspects
of the cork oak.

RYAN, VICTOR ANTHONY.

Some geographic and economic
aspects of the cork oak. 116 p.
illus. © Crown Cork & Seal Co.,
inc., Baltimore; 8Mar48; A16353.

I. Crown Cork & Seal Co., inc. (1)

Some Germans comparing McCarthy to
Hitler to excuse their acceptance of
nazism. SEE Childs, Marquis W.

SOME GET IT. SEE
Shannon, Brad, pseud.

SOME GET IT EARLY, SOME DON'T GET IT
AT ALL; w m & © Max Hirsén 5Jan52
EU260222

FEB 12 1952

Library of Congress
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AA 18822

Some gifts from God.

see

Sisters, servants of the Immaculate
Heart of Mary, West Chester, Pa.

afp 10-29-46

SOME GIRL © w & m Ethel Richey
Garza 20Dec48 EU151849

Library of Congress
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SOME GIRL; foxtrot, w & m Robert
Hargreaves & S. L. Damerell.
© 4Jun24, E592790. R80230,
27Jun51, Kathleen Hargreaves (NK)
& Stanley L. Damerell (A)

JUL 19 1951

SOME girl. R105109. SEE Gatts, Grace
Hayward.

SOME GIRLS; w, m & © Richard Gould
Allen & James F. French 3Jan51
EU225024

FEB 16 1951

Library of Congress
Copyright Office

SOME GIRLS ARE HAPPY AND GAY; w, m &
© Stephanie Rose Ward 7Feb51 EU229283

MAR 26 1951

Library of Congress
Copyright Office

SOME GIRLS ARE NICER THAN OTHERS;
w & m F. Austin. © 29Apr20;
E476461. R18730; 13May47;
Fred Austin (A), London.

Some girls are prettier.

M1621
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MAURY, LOWNDES, 1911-

Some girls are prettier; [by] Lowndes
Maury. [For] high voice. (A Theodore
Presser edition, 111-40016) 50¢
© Theodore Presser Co., Bryn Mawr,
Pa.; 1May50; EP46058.

I. Title.

Library of Congress
Copyright Office

JUN - 8 1950

Some girls are prettier.

M1621

MAURY, LOWNDES, 1911-

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Some girls are prettier; [by] Lowndes
Maury. [For] low voice. (A Theodore
Presser edition, 111-40018) 50¢
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Pa.; 1 May 50; EP46060.

I. Title.

Library of Congress
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500 - 8 1950

Some girls are prettier.

M1621

MAURY, LOWNDES, 1911-

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Some girls are prettier; [by] Lowndes

Maury. [For] medium voice. (A

Theodore Presser edition, 111-40017)

50¢ © Theodore Presser Co., Bryn

Mawr, Pa.; 1May50; EP46059.

I. Title.

Library of Congress
Copyright Office

JUN - 8 1950

SOME girls do. See Julin, Carl Frederic. Limbo
Lou. Dump. 9063.

Some girls' playsuits. KX14124.

See Best & co., inc.

SOME girls want a suit for spring.

KK22933. SEE Best & Co., inc.

SOME GLAD DAY; w & m Merri Illa Mason
arr B. B. Edmiaston © Merri Illa
Mason 8Jul52 EU280684

SOME GLAD DAY; w George O. Webster, m
Charles H. Gabriel. © 12May24,
E588377. R79050, 23May51, The
Rodeheaver Co. (PWH)

JUL 18 1951

Library of Congress
Copyright Office

E unpub. 9624

Some glad day.

see

Lamkoff, Paul.

kec 6-25-46

M2199 Some Glad Happy Day.
 MORRIS, KENNETH, 1917-

.M

Some Glad Happy Day; words and
music by Kenneth Morris.

Chicago, Martin and Morris Music
Studios. © Kenneth Morris,
Chicago; 1Sep47; EP18179.

I. Title.

SOME GLAD MORNING; w & m. © 1Jan23,
E560555. R64095, 3Jul50, Haldor
Lillenas (A)

JAN 22 1951

Library of Congress
Copyright Office

Revised
5Jan51

R

SOME GLAD SWEET DAY; by H. Lillenas.
(In New songs of praise and power,
no. 1) © 12Mar19; A512861.
R15392; 6Mar47; Haldor Lillenas
(A), Tuscumbia, Mo.

SOME GOLD IN HER HEART © w & m Ernest
Logan Trimble 20Feb48 EU117846

Library of Congress
Copyright Office

SOME GOLDEN DAY; w, m & © Judith Emlyn
Johnson 26Sep50 EU216659

Library of Congress
Copyright Office

SEP 11 1950

SOME GOLDEN DAY; w Gus Kahn, m C. Naset.
© 23Aug24, E595484. R91951, 19Mar52,
Grace LeBoy Kahn (W)

Some golden daybreak.

BLACKMORE, CARL A 1904-

Some golden daybreak; [by] Carl Blackmore
[words by] C. A. Blackmore. (In his New
joy in service songs, no. 5. p. 10)

M2198

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N4

© Blackmore & Son, Erie, Pa.; 10Oct34;
EP34830. Hymn, with words.

I. Blackmore, C. A., 1882- lyricist.

II. Title.

SOME GOOD ADVICE; w, m & © John Cain
Gillard 19Apr50 EU201079

Library of Congress
Copyright Office

MAY 12 1950

SOME GOOD AND BAD IN EVERYBODY; w & m
Elroy Peace Jr. & Prince Stansel
© Elroy Peace Jr. 20Nov53 EU338733

Library of Congress
Copyright Office

Some good but insufficient reasons
for silence.

McFee, William. R11189.

afp 8Feb47

SOME good friends who help you keep your
teeth healthy. KK57064. SEE Bristol-
Myers Company.

FEB 16 1951

SOME GOOD OLD DOWN TO EARTH LOV'N',
w, m & © Bernard Maurice Kahn
5Aug52 EU283165

Library of Congress
Copyright Office

SOME GOOD THINGS TO KNOW ABOUT
METAL CLEANING. SEE Oakite
Products, inc.

E unpub. 4638

Some got it some ain't.

see

Hirsch, Herman.

ge 4-23-46

SOME GOT IT, SOME AIN'T m Nadine
Jansen, © w & m Donald Paul
Bloom 3Dec47 EU106172

SOME GREAT PEOPLE © w & m Cyril Victor
Neadle 31Jan49 EU155485

SOME guy is always taking the joy out of
life with his doggone carelessness.

X 9700 see Whitacre, James Garfield.

Some guys are satisfied with anything.
Riggs, Richard Horace.

SOME GUY IS KEEPIN' HIS EYE ON ME; w
David John DeNoon m Julio Marion
Clarke © David John DeNoon & Julio
Marion Clarke 25Jun51 EU242365

JUL 13 1951

Library of Congress
Copyright Office

SOME GUYS HAVE LOTS OF MONEY; w Hans
Froehlich m Ronald Buck © Hans
Froehlich 3Dec53 EU339917

Library of Congress
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Some happenings.

Vachell, Horace Annesley. R10351.

egn 12Feb47

Some happy day.

See Gurley, Robert Layth.

Some happy future day.

Carleton, Robert L.

See

Some happy morning.

Brock, Blanche Kerr.

See

Some Hawaiian's lyin'.

Elsner, Harold Francis.

See

SOME HAZARDS OF FULL EMPLOYMENT.

A92843. SEE Wonalancet Company.

SOME HEARTS; w, m & © Lester Redwood
& David C. Ellis 3Feb53 EU302616

Library of Congress
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M1630.2

.V

Some hearts sing.

[Voeth, Zoe]

Some hearts sing; words and music by
Joan Whitney [pseud.] and Alex Kramer.
New York, Sun music co., inc.

© 29Apr46; publisher; EP3422. Prev.
reg. 20Jan46.

For voice and piano.

I. Kramer, Alexander C., joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

E unp
2853

Some hearts sing.

See

Whitney, Joan

jes 3-22-46

SOME herb value. AA208050. SEE
Hutchins, Thales Lee.

SOME heroes gain distinguished decorations. KK52122. SEE Abbott Laboratories.

AUG 28 1950

SOME highlights of the wholesale
grocery trade. AA223129. SEE
Wanner, Mary Lu.

Some highlights on the treatment of
arthritis and similar rheumatic
conditions. SEE Hutten, Joseph
Hendrik.

SOME historical and other notes on
mechanism in the use of tobacco. C3977.
SEE MacLeod, William Christie.

SOME HOLE, IN FACT, IT WAS A STEAL.

KK84411. SEE Kenlee-Karden Company.

K 4746

Some hospitality here.(C-699.)

see

Teich (Curt) & company, inc.

Some humbler poet.

HOFFMAN, HELEN E.

Some humbler poet. 64 p. © Exposition Press, New York; 20Nov48;
A28151.

I. Exposition Press.

Some humoral aspects of hepatic
cirrhosis in the male.

BRYANT, HENRY CLAY.

Some humoral aspects of hepatic cirrhosis
in the male; a morphologic study.

[Thesis—Univ. of Michigan] Ann Arbor,
1949. Microfilm copy of typewritten ms.
Made in 1949 by University Microfilms
(Publication no. 1237) Positive. © Henry
Clay Bryant; 15Oct49; A38224.

Some hypotheses concerning social
change.

WATSON, GOODWIN BARBOUR.

Some hypotheses concerning social change.

[New York] Bureau of Publications,
Teachers College, Columbia University.

67 p. © Teachers College, Columbia
University; 7Feb50; A41573.

I. Columbia University. Teachers College.

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Library of Congress
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APR - 5 1950

Some I knew well.

BAX, CLIFFORD.

Some I knew well; with 16 photos. London,
Phoenix House [1951] 192 p. © Clifford
Bax; 29Oct51; 2c 18Feb52; AI0-1804.

vp/r

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Copyright Office

MAR 27 1952

SOME important notes about your Spencer
suit. KK73671. SEE Spencer (I.) and
Company.

SOME Indian designs. B5-20614. SEE
Western Printing and Lithographing
Company.

SOME Indian symbols. AA201678. SEE
Western Printing and Lithographing
Company.

FEB - 8 1952

SOME INFLUENCES OF POETRY UPON THE
COURSE OF HISTORY. B5-23024. SEE
Rich, Adrienne Cecile.

SOME inquiries helpful in appraising
mental health in a school.

AA222789. SEE National Council of
Independent Schools.

AA 30506

Some institutions are willing to
lend you money ...

see

Green, Victor J

afp 1-13-47

AA 20373

Some interesting history of the
old penny.

see

Zartman, Morris Raymond, 1898-
claimant. ,

vf 7-24-46

Some interesting pioneer homesteads in and
around Vevay, Indiana.

KNOX, JULIE LE CLERC.

Some interesting pioneer homesteads
in and around Vevay, Indiana.

[2d ed. Vevay? 1948] 53 p.

illus. © Julia Le Clerc Knox;

80oct48; on additions; A27655.

Some Islam barriers to Bible erode.
SEE Sharp, Roland Hall. On wings
of the Word.

Some issues in Japanese-American relations.

REISCHAUER, EDWIN OLDFATHER.

Some issues in Japanese-American relations: Japan and America, political issues [by] Edwin O. Reischauer. Japan and America, some economic problems [by] J. Morden Murphy. Papers prepared for the conferences on Japanese-American relations held at Princeton, New Jersey, November 15-16, 1952, and Honolulu, Hawaii, January 17-20, 1953. New York, 1952. 31 p. © American Institute of Pacific Relations, inc.; 24Dec52; A77211.

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(Cont'd. on next card)

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REISCHAUER, EDWIN OLDFATHER.

Some issues in Japanese-American relations. (Card 2)

I. Murphy, J. Morden.

II. Institute of Pacific Relations. American Council.

SOME items from Sweetest and lowest.
DP13940. SEE Melville, Alan.

SOME JAZZ; foxtrot, m S. J. Stocco;
pf. © 27Sep19; E459361. R16333;
24Mar47; Remick music corp. (PWH),
New York.

Some Kentucky obliquities in retrospect.

JILLSON, WILLARD ROUSE.

Some Kentucky obliquities in retrospect:

Meade, Rafinesque, Wilkinson. Read

before the Filson Club, Louisville,

Kentucky, October 1, 1951. Frankfort,

Ky., Roberts Print. Co., 1952. 38 p.

illus. © Willard Rouse Jillson; 7Mar52;

A66207.

SOME KIND OF MAGIC; w, m & © Marian
Rubin Glassner 26Oct51 EU254275

NOV - 7 1951

Library of Congress
Copyright Office

Some kinda.

M1630

KEYS, PAUL S

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Some kinda; by Norma Lauriston and Paul

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S. Keys. [Melody and chord symbols,
with words] © Driftwood Pub. Co.,
Nashville; 14Jul54; EP81868.

I. Lauriston, Norma. II. Title.

Library of Congress

SOME KINDA SORRY; w & m Bob Williams &
Chuck Woodson © Goday Music Corp.

8Mar54 EU350010

Library of Congress
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SOME KINDER DAY; w, m & © Magda M.
Neeld 9Apr53 EU311317

Library of Congress
Copyright Office

SOME kitchen helpers never grow old,
for an "unseen friend" keeps their
beauty unchanged. SEE International
Nickel Company, inc. KK48088.

APR 26 1950

Some late lark singing.

M25

LINDFORS, EULA ASHWORTH, 1898-

.L

Some late lark singing, piano solo
by Eula Ashworth Lindfors. © The
Boston Music Co., Boston;
20Jul48; EP28829.

I. Title.

K 1911, 3452

Some life guard!

see

Jenkins, Burris, jr.

SOME light on a favorite subject.

KK76634. SEE Schlitz (Jos.)

Brewing Company.

SOME like em cold. DU19545. SEE
Smalley, Webster Leroy Croxdale.

Some like 'em hot; w S. L. Harvey,
m Robert L. Carleton. © S. L.
Harvey, Salem, Ill.; 19Mar47;
EU67755.

Some like 'em shot.

MALINA, FRED.

Some like 'em shot. New York, M. S.
Mill Co. 246 p. © Fred Malina;
16Mar49; A30877.

Library of Congress
Copyright Office

gmc/mg

SOME like 'em sturdy; Mansfield Sturdy.
KK59023. SEE Mansfield Shoes.

MAR 16 1951

SOME LIKE IT HOT; w, m & © Theo Hirsch
Leffmann 31Jul50 EU211046

AUG 28 1950

Library of Congress
Copyright Office

Some like it hot.

LANE, BURTON, 1912-

(Some like it hot) The lady's in
love with you; by Burton Lane, piano
solo [arr. by Steve Allen] NM:
arrangement. © Paramount Music Corp.,
New York; 30Apr54; EP80175.

I. Title. II. Title: Some like it hot.

[III. Allen, Steve, 1921-]

IV. Paramount Music Corp.

54-1
VG

CCC ONLY

REVISED
9May67

SOME like it hot, some like it cold.

KK61384. SEE Appleton, Arthur Ivar.

MAY 16 1951

SOME like it hot, some like it cold.

KK51385. SEE Rudd-Melikian, inc.

AUG 8 1950

SOME like the long handle, some like
the standard style. SEE Lewis
Engineering and Manufacturing Com-
pany. KK28890.

SOME LIKE THEIRS COLD, by King W.

Lardner. (In the Saturday evening
post, Oct. 1, 1921) © 10ct21.

B502334. R40221, 8Nov48, Ellis A.

Lardner (W)

SOME like vanilla, some go for chocolate.
KK69129. SEE Simmons Company.

JAN 3 1 1952

SOME LINE: C7284. SEE Wilding Picture
Productions, inc.

Some linear measures. SEE
Corvin, Michael. Think of
a number. Program no. 2.

Some links from a chain

Young, Carribel (Schmidt) 1901-

Some links from a chain, by Carribel Schmidt Young ...
[South Bend, Ind., Mirror press, inc., 1947]

3 p. l., 25 p. 21^{cm}.

Poems.

1. Title.

PS3547.O465S6

811.5

47-20396

© 7Apr47; author, Niles, Mich.; A12100.

Library of Congress

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SOME LITTLE BIRD; w H. Gillespie &
Lindsay McPhail, m Egbert Van
Alstyne. © 15Dec20, E496577.
R27115, 16Dec47, Haven Gillespie
(A)

SOME LITTLE BIRD; w Haven Gillespie
& Lindsay McPhail, & m. © 15Dec20,
E496577. R27238, 22Dec47, Egbert
Van Alstyne (A of m)

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& L. McPhail, m Egbert Van Alstyne.
© 15Dec20, E496577. R27114,
16Dec47, Lindsay McPhail (A)

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Some little bug is going to find you.

HEIN, SILVIO, d.1928.

Some little bug is going to find you; words
by Roy Atwell and Benjamin Hapgood Burt,
music by Silvio Hein, arr. by Len Field.
(In Spaeth, S. G., ed. More barber shop
classics. p.28-29) [Close score: TTBB]
© on arrangement; Harms, inc.; 9Apr51;
EP54615.

M1580

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M57

JUL 24 1951

I. Title. [II. Atwell, Roy. III. Burt,
Benjamin Hapgood, d.1950. IV. Field, Len]

s.l.

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SOME LITTLE CHURCH IS JUST AROUND THE
CORNER; w Diane Carroll m Malcolm
Beelby © Diane Carroll & Malcolm
Beelby 30Oct50 EU219849

NOV. 6 1950

Library of Congress
Copyright Office

SOME LITTLE GIRL; w Ray Sherwood,
& m. © 60ct20, E492226. R33374,
10May48, Carl D. Vandersloot (A
of m)

SOME LITTLE GIRL; m Carl D. Vander-
sloot, & w. © 60ct20, E492226.
R34471, 25May48, Ray Sherwood (A
of w)

SOME LITTLE GIRL WILL GET YOU; from
The co-optimists, w George Arthurs,
m Melville Gideon. © 16Mar27;
E662352. Sybil Gideon Van Wezel
(E of M. Gideon), Margery Pearl
Chambers, Muriel Isobel Tubman &
Francis William Arthurs (C of G.
Arthurs); 14Apr54; R128713.

SOME LITTLE HONOR. SEE Bentham, Josephine.

SOME LITTLE SOMEONE; w & m. © 15Aug22,
E541607. R51217, 15Aug49, Alex
Sullivan (A of w) & Martin Broones
(A of m)

SOME LITTLE SOMEONE; w, m & © Eileen
Elizabeth Simmons 4Mar52 EU267114


MAR 27 1952

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E549714. R54435, 21Nov49, Alex
Sullivan (A of w) & Martin Broones
(A of m)

SOME LITTLE SOMEONE © w Rosalie Shaw
Roach m Haydn Broughton 18Apr49
EU164133

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M1630 ARTHUR, WILLIAM.

.2 Some Little Something; words by
.A Mabel Katherine Hanna, music by
William Arthur. © Nordyke Pub-
lishing Co., Los Angeles; 29Mar47;
EP16752.

I. Hanna, Mabel Katherine, lyricist.
II. Title.

SOME LIVING MASTERS OF THE PULPIT, by
Joseph Fort Newton. © 23Mar23,
A698868. R60040, 24Mar50, Mrs. Jo-
seph Fort Newton (W)

APR - 6 1950

SOME local history of Placer County.

R93286. SEE Peterson, Harry Claude.

KK 50

Some locations of severe and grave complications of chronic suppurative otitis media, diagrammatically indicated.

see

Doho chemical corp.

3-21-46 rs

SOME LONESOME NIGHT; w & m. © 9Jan23,
E555128. R72466, 5Jan51, Walter
Hirsch, Ross Gorman & Jules Buffano
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30Dec48, Joan Sharp (C)

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Joseph Levand 28Jun54 EU362615

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Some lyrics, poems and stories. AA54488.
See Horning, Wesley Louis.

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Some magic dealers past and present,
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see

Worthington, Thomas C , 3rd.

SOME MAGIC THING; w, m & © George
Paul Bergmann 23Dec53 EU341984

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SOME MAN, by Stephen Kaye [pseud. of
Charles A. Seltzer. (In Argosy-All-
story weekly, Mar. 19, 1921.

© 17Mar21, B489508. R40910,
22Nov48, Ella Alberts Seltzer (W)

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SEE

Putnam, George Haven.

Some merry adventures of Robin Hood of great
renown in Nottinghamshire.

PYLE, HOWARD.

Some merry adventures of Robin Hood
of great renown in Nottinghamshire,
written and illustrated by Howard
Pyle. [Foreword by Alice Dalgliesh] 212 p. Appl. author:
Alice Dalgliesh, employee for hire
of Charles Scribner's Sons.

NM: foreword & changes. © Charles
Scribner's Sons; 11Oct54; A163291.

I. Scribner's
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SOME MIRACLES JESUS DID. A96781.

SEE White, Marian Phranque.

Some modern historians of Britain.

AUSUBEL, HERMAN, ed.

Some modern historians of Britain; essays
in honor of R. L. Schuyler, by some of his
former students at Columbia University,
edited by Herman Ausubel, J. Bartlet
Brebner, and Erling M. Hunt. 384 p.
© The Dryden Press, inc., New York;
1 Dec 51; A61987.

I. Brebner, J. Bartlet, joint ed.

II. Hunt, Erling M., joint ed.

III. Dryden Press, inc.

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Forman; for SATB. © 29Aug25,
E622855. R101020, 13Oct52, Isabelle
P. Eldridge (E of Mrs. R. R. Forman)

SOME MOTHER'S BOY IS OVER THERE;
w Maggie Taylor, m Leo Friedman.
© 15Jan19; E448634. R14444;
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Cloninger 3Jan50 EU189236

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Some multifarious recipes..that
Manuel and the Cheneys have been
able to agree on.

see

Cheney, Howard William, 1904-

afp 11-14-46

Some must die.

BREWER, GIL.

Some must die. Cover painting by
Ray Johnson. 156 p. © Fawcett
Publications, inc.; 7Jun54;
A146435.

I. Fawcett Publications, inc.

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L 123

Some must watch, source title.

See

THE SPIRAL STAIRCASE

eog 8-19-46.

SOME NEW APPLICATIONS OF PODOPHYLLIN
AND ITS DERIVATIVES. A82019. SEE
Penick (S. B.) and Company. Research
Division.

Some new contributions to every day
comfort.

A Teague, Norman C

993 Some new contributions to every day comfort,
by Dr. M. C. Teague ... [New York] United
States rubber co., c1946.

11 stapled leaves. 28cm.

"Address before the National farm chemurgic
council conference, Hotel Statler, St. Louis,
Missouri, March 18, 1946."

© 3-18-46; 2 c 3-28-46; United States
rubber co., New York; A: 7993.

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SOME NEW DAY; w, m & © Harley Rosalie
Jennett 21Dec54 EU380635

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Some new light on Chaucer. (R) SEE
Manly, John Matthews.

Some new, some old suggestions.

Buzard, Helen C . 1904-

Some new, some old suggestions for
teachers of young children. New York,
Bureau of publications, Teachers
college, Columbia university, 1947.

24 p. illus. 27cm.

© Teachers college, Columbia
university, New York; 28Mar47; AA53094.

afp 1Aug47

SOME NEW TOMORROW; w Ruth O'Neil
Barnhardt m Ronald Buck © Ruth
O'Neil Barnhardt 29Jun53 EU322216

SOME NEWSPAPERS AND NEWSPAPERMEN, by
Oswald Garrison Villard. © 21Sep23,
A759163. R71939, 5Dec50, Henry H.
Villard (C)

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SOME NICE NIGHT WHEN STARS ARE PEEP-
ING, HAVE A PICNIC ON THE BEACH.
SEE Seven-Up Company.

Some night; w Louis Weslyn, m Charles R
N. Daniels. © 20Jan19; Ed 1791.
R1217; 21Jan46; Neil Moret Daniels (C),
Palo Alto, Calif.

SOME NIGHT © w & m Florence Frances
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SOME NIGHT, from The naughty
bride; w Alfred Dubin, m
Harry B. Olsen. © 19Feb20;
E472435. R18412; 6May47;
Helen R. Dubin (W), Beverly
Hills, Calif.

Some night you may be out plenty.
SINE American Bankers Association.

AA 5678 Some notes of the archaeology of the
department of Puno, Peru.

Tschopik, Marion (Hutchinson) 1910-

... Some notes on the archaeology of the department of Puno,
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ix, [1], 57 p., 1 l. incl. front. (map) illus., tables. x pl. on 5 l. 27^{cm}.
(Expeditions to southern Peru [1939-] Peabody museum, Harvard
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Papers of the Peabody museum of American archaeology and ethnol-
ogy, Harvard university, vol. xxvii, no. 3.

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p. [ii]

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1. Puno, Peru (Dept.)—Antiq. 2. Pottery—Peru. 3. Indians of South
America—Pottery. i. Institute of Andean research.

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fellows of Harvard college, Cambridge,
Mass.; AA 5678.

Some notes on autoclave curing
for Portland cement products. SEE
South River Sand Company.

SOME notes on dollar averaging
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Paul.

APR - 1 1952

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see

Titanium alloy manufacturing co.

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POTTER, STEPHEN.

Some notes on lifemanship; with a summary
of recent researches in gamesmanship.
Illustrated by Frank Wilson. London,
R. Hart-Davis. 126 p. © Henry Holt
and Co., inc.; 3Nov50; 1c 4Dec50;
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I. Holt (Henry) and Co., inc.

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of recent researches in gamesmanship...
Illustrated by Frank Wilson. [On cover:
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Holt and Co., inc., New York; 13Apr51;
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MAYO, ELTON.

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ROSENBERGER, FRANCIS COLEMAN.

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Richmond, Printed for private circulation
[by] the William Byrd Press. 39 p.

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A50631.

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relationships in marriage and the
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Henry.

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HALL, HAROLD READ.

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Boston, Division of Research, Graduate
School of Business Administration, Har-
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I. Harvard University. President and
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"First published 1946"

1. Fiction--Technique. 1. Title.

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Pub. 40Oct46; 1c 4Dec46; author, Halifax,
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New York, The Macmillan company, 1947.

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PYE, LUCIAN W.

Some observations on the political behavior of overseas Chinese.

Center for International Studies,
Massachusetts Institute of Technology. 24 p. © Massachusetts
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A153932.

I. Massachusetts Institute of Technology. Center for International
Studies. II. Massachusetts Institute
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Some of my animals.

KNIGHT, MAXWELL.

Some of my animals. Illus. by E. M.
Mansell. G. Bell. 133 p.
© Maxwell Knight; 14Sep54;
AIO-4671.

SOME of my best friends. D unq. B568. See
Bentkover, Jacob.

SOME of my best friends. See Maine,
Virginia S. D unp. 9632.

Some of my best friends are children.

M1621 BEATY, MARY RODGERS.

.B Some of my best friends are children;
by Mary Rodgers Beaty. [For voice and
piano] \$1 © Chappell & Co., inc., New
York; 12Jan53; EP68912.

I. Title.

SOME of my best friends are women. C5896.
SEE Antell (Charles) inc.

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Some of my studies are tough ...
"fresh up" with Seven-up.

See

Seven-up company.

5-21-46 rs

SOME OF THE BEST. Loew's, Inc., 1949.
An MGM picture. 42 min., sd., b&w
with color sequences, 35mm.

Summary: A film celebrating MGM's
25th anniversary. Includes a survey of
the productions of MGM during the past
25 years, with glimpses of the stars of
leading pictures for each year and of the
silver anniversary pictures.

Credits: Informal commentary by Lionel
Barrymore; supervision, Frank Whitbeck;
compiled by Herman Hoffman; editor,
Laurie Vejar; additional music, Rudolph G.
Koff; composition and orchestration,
Sid Cuttner, Lee Shuken.

© Loew's, Inc.; 23Jun49; LP2466.

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Fraim and his wife Catherine Miller.

BUNCE, JULIA LOCKE (FRAME)

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Frame-Fraim and his wife Catherine
Miller. 238 p. © Julia Locke
Frame Bunce; 8Mar54 (in notice:
1953); A147345.

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SHERMAN, ROY VIVIAN.

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Sherman, first secretary of Rhode
Island. © Roy V. Sherman;
20Dec53; A118875.

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.B

Some of the happy melodies from
Beethoven's chamber music.
BEETHOVEN, LUDWIG VAN, 1770-1827.

Some of the happy melodies from
Beethoven's chamber music; arr.
for pianoforte by J. Michael
Diack. © Paterson's Publica-
tions, ltd., London; on ar-
rangement; 14Apr47; EF3308.

I. Diack, J. Michael, 1870-1946,
arr. II. Title. III. Title:
Happy melodies from Beethoven's
chamber music.

M32.8

.H

Some of the happy melodies from
Haydn's chamber music.
HAYDN, JOSEPH, 1732-1809.

Some of the happy melodies from
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tions, ltd., London; on ar-
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ber music.

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.M

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MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

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D unp.
2435

Some of the people.

See

Rosenberg, Arthur.

SOME of the people, some of the
time. SEE Darke, Charles
Henry. It happened one night.

D unp. 4798

Some of the sky.

See

Anthony, Joseph.

SOME of the smartest spring wools are
boleros. KK21465. SEE Best & Co.,
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SOME of the snows of yesteryear. DU14619.
SEE Nelson, Virginia Armistead.

KK 1387

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Criterion toy & specialty co.

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4Sep47; Francis W. Hatch (A)

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KK57479. SEE Chandler Laboratories,
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SOME OF THESE DAYS; by Shelton Brooks,
orchestra arr. Mel Stitzel. ©
20Dec26; E655064. Sibyl Stitzel
(W); 19Nov54; R139413.

Some of these days Christ will come.

See

Buck, Ronald.

SOME OF THESE DAYS I'LL BE LEAVING YOU;
w, m & © Lilla P. Keyes 9Aug54
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SOME OF THESE DAYS THERE COMES A TRUE
LOVER © w & m John Franklin Ketchey
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ander Brennan © William H. White
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KK51282. SEE Cole of California,
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Some old Brookline houses built in
this Massachusetts town before 1825.
LITTLE, NINA FLETCHER.

Some old Brookline houses built in this
Massachusetts town before 1825 and
still standing in 1948; a compilation of
existing data, to which has been added
architectural and biographical notes,
constructional details, photographs and
floor plans. [Brookline] Brookline
Historical Society. 160 p. © Nina
Fletcher Little; 1Jun49; A33219.

vp/rk

SOME OLD DAY; w & m. © 27Sep23,
E571378. R67773, 27Sep50, Jimmy Cox
(A)

OCT 16 1950

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SOME OLD DAY m Leo & Hector Richard.
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Some old houses of Cape May County, New Jersey.

FITZPATRICK, HELENA (WAY)

Some old houses of Cape May County, New
Jersey, written and illustrated by Helena
Way Fitzpatrick. [Wildwood, N. J.]
Printed by the Leader. 1 v. © Helena
Way Fitzpatrick; 12Jul51; A57778.

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SOME OTHER DAY BABY m James Charles
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Some other day in winter.

M1621

.B

BULL, HARRY GIFFORD, 1885-

Some other day in winter; [words by]
Antonia Mills [music by] H. Gifford Bull.
[Keeseville, N. Y., Ulysses Press]
© H. G. Bull; 18Aug53; EP73651.

I. Title. [II. Mills, Antonia]

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SOME OTHER DAY, SOME OTHER GIRL; w
Gus Kahn, & m. © 10Oct24, E601037.
R84220, 10Oct51, Isham Jones (A of
m)

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LeBoy Kahn (W)

Some other girl; w Harry L. Cort &
George E. Stoddard, m Harold Or-
lob, arr Charles N. Grant.

© 15Aug19; E455851. R10936;

15Aug46; H. Orlob (A), New York.

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Some other girl; from Just a minute,
w Harry L. Cort & George E.
Stoddard, m Harold Orlob. © 20Sep19;
E457627. R11138; 20Sep46; H. Orlob
(A), New York.

SOME OTHER METAL. SEE Brian, Lee.

SOME OTHER NIGHT w Eileen Herbert
Jordan © m Zoel Parenteau 9Jun48
EU135623

SOME other season. DU30239. SEE Betts,
Jack Fillmore.

APR 2 - 1952

Some other ships.

OSLER, VIOLET (EMSLIE)

Some other ships. Illus. by the author.

Dallas, Story Book Press. 54 p.

© Violet Emslie Osler; 17Sep51; A61404.

lwg/r

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Some other someone.

M1630

POWELL, WAYNE MORGAN.

.2

Some other someone; words and music:

.P

Wayne Powell. © Nordyke Pub. Co.,
Hollywood; 27Apr53; EP76277.

I. Title.

SOME OTHER SOMEONE WILL BREAK YOUR
HEART; w, m & © Wayhe Morgan Powell
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SOME OTHER SPRING; w Donald William
Eugene m Robert Edison Garrow ©
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Edison Garrow 23Jun53 EU320953

Some other spring.

M1630

KITCHINGS, IRENE.

.2

Some other spring; lyric by Arthur Herzog,
Jr., music by Irene Kitchings. © Edward
B. Marks Music Corp., New York;
3Jan51; EP51703.

.K

I. Title. [II. Herzog, Arthur, Jr.]

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R. Scott & Marilyn Lang Scott © Sun
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Some specialized phases of accounting practice.

Strain, Myron Morrison, 1896-

Some specialized phases of accounting practice: Contractors' accounts, Accounting for the extractive industries, by Myron M. Strain. Brokerage accounts, by Floyd P. Karg. San Francisco, Pacioli Press, 1947.

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"Supplement to Brokerage accounting": 49 p. inserted.

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47-5187*

Strain, Myron Morrison, 1896— Some specialized phases
of accounting practice ... 1947. (Card 2)

1. Contractors' operations—Accounting. 2. Brokers—Accounting. 3.
Mineral industries—Accounting. 4. Lumber trade—Accounting. I.
Karg, Floyd Philip, 1894— II. Title: Contractors' accounts. III. Title:
Brokerage accounts.

HF5635.S918

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47-5187*

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31Mar47; A14178.

Some specific therapy. SEE
O'Rourke, Randall Michael.

Some states are crooked but Oregon is almost
on the square. AA41865. see Poschin, Max.

olg 3-20-47

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JACOBSON, PAUL HAROLD.

Some statistical patterns of marriage in the United States. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3894) © Paul Harold Jacobson; 29Aug52; A75228.

Prelim. card

Mic A

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j/

Some statistical relationships between selected response dimensions and problem-solving proficiency.

FATTU, NICHOLAS ALBERT.

Some statistical relationships between selected response dimensions and problem-solving proficiency, by Nicholas A. Fattu [and others] (Psychological monographs: general and applied, v. 68, no. 6; whole no. 377) 23 p. © American Psychological Association, inc.; 30Jul54; A149008.

I. American Psychological Association.

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(continued on next
card)

cr/m

FATTU, NICHOLAS ALBERT.

Some statistical relationships between selected response dimensions and problem-solving proficiency.
(Card 2)

II. Title.

III. Title: Psychological monographs: general and applied.

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A149008

cr/*mw*

SOME statues of Boston. AA67658.

SEE Forbes, Allan.

SOME STORIES JESUS TOLD. A96778.

SEE White, Marian Phranque.

Some studies of electrical oscillations in a mercury vapor gas discharge at low pressure.

BRYANT, JOHN HAROLD.

Some studies of electrical oscillations in a mercury vapor gas discharge at low pressure. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1949. Microfilm copy of type-written ms. Positive. ([University Microfilms] Publication no. 1546) © John Harold Bryant; 31Mar50; A43328.

JUL 14 1950

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Some studies of oscillations in non-linear systems.

SCOTT, NORMAN ROSS.

Some studies of oscillations in non-linear systems. [Thesis—University of Illinois] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2082) © Norman Ross Scott; 29Dec50; A53202.

APR 9 0 1951

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SOME STUFF; pf. © 24Feb23, E558450.
R58777, 24Feb50, Lindsay McPhail
(A)

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MAR 24 1950

SOME suggested ways of living.

B5-19792. SEE Martin, Everett Wells.

JAN 28 1952

Some suggestions for the teacher of
dancing.

PHILLIPS, GRACE W.

Some suggestions for the teacher of
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& Co., ltd.; 30Dec47; 1c 4May48;
AI-1601.

I. Boosey and Co., ltd.

Some suggestions for writing health materials.

DALE, EDGAR.

Some suggestions for writing health materials [by] Edgar Dale and Hilda Hager.

34 p. © National Tuberculosis Assn.,
New York; 31Mar50; A48037.

I. Hager, Hilda, joint author.

II. National Tuberculosis Association.

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Library of Congress
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NGW - 2 1950

AA 9818

Some suggestions on how to buy plants and
'landscape work.

see

Dodge, Homer K

AFP 4-23-46

SOME SUMMER DAY © w & m Frank
Monroe Smith & Margaret West
Feimster 17Nov47 EU103736

SOME SUMMER NIGHT m Louis Tobin © w
Frank Gurgon 10May49 EU167116

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Copyright Office

Some summer night.

M1630 BUTLER, MELBORN COOPER.

.2 Some summer night; words and music by
.B Mel Butler. [Melody and chord symbols;
with words] © Mel Butler Publications,
Clinton, N. C.; 1Jan53; EP68953.

I. Title.

SOME Sunday, dear. DU15905. SEE
McCormack, Herbert Peter.

SOME SUNDAY IN JUNE; m James Charles
McNeil w & © Edward Ralph Davis
20Feb50 EU194456

MAR 1 7 1950

KK 2277

Some Sunday morning.

see

Sav-way industries.

AFP 4-25-46

SOME SUNNY AFTERNOON © w & m Herbert
Thomas Colton 7Dec48 EU150279

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SOME SUNNY DAY; w & m. © 25Mar22,
E532917. R45730, 30Mar49, Irving
Berlin (A)

SOME SUNNY DAY; w & m. © 10Mar22,
E532345. R45465, 14Mar49, Irving
Berlin (A)

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SOME SUNNY DAY; w, m & © Charles
James Downie Jr. 15May50 EU203338

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JUN - 1 1950

SOME SUNNY DAY. Some sunny morning;
w & m Katie Gorup arr Benjamin Harris
© Katie Gorup & Benjamin Harris
5May52 EU273613

Some sunny day; w Arthur J. Jackson,
m Walter Donaldson. © 24Apr19;
E450621. R4946; 24Apr46; Fred Jack-
son (NK), Hollywood, Calif. & W.
Donaldson (A), Santa Monica, Calif.

R

Some sunny day.

See Chanslor, Hal.

Some sunny morning.

SOME SUNNY DAY. Some sunny morning;
w & m Katie Gorup arr Benjamin Harris
© Katie Gorup & Benjamin Harris
5May52 EU273613

Some sunny summertime; w & m Everett
Lynton. ©5Aug19; E447816. R12812;
9Nov46; E. Lynton (A), London.

R

Some sunny Sunday.

Pritchard, Robert Newton. EP2474.

see

SOME SWEET DAY w & m Al Clauser © Hill
& Range Songs, inc. 24May48 EU134634

SOME SWEET DAY; w, m & © George Lewis
Boyden 4Mar54 EU351990

Library of Congress
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SOME SWEET DAY w Andrew Donnelly, ©
m Fred Mayo 1Jul47 EU82290

SOME SWEET DAY © w & m Earl William
Fries 18Feb49 EU157675

Library of Congress
Copyright Office



Some sweet day; m E. J. Hall. © Ernie
J[udson] Hall, Prescott, Ariz.;
20Feb47; EU64655.

SOME SWEET DAY © w Jesse Leamont
Miller & Maude Dell Miller m
Arthur L. Dietz 18May48 EU131168

Library of Congress
Copyright Office

SOME SWEET DAY; w Sidney D. Mitchell,
m Gerald Felix. © 30Jun21,
E514585. R35742, 30Jun48, Dorothy
Mitchell Gould (W)

SOME SWEET DAY arr Neva Pauline
Harvey, © w & m Max Homer Harvey
10Nov47 EU103310

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SOME SWEET DAY; w Sara Martin, m
Richard M. Jones. © 13Aug26;
E645248. Richard L. Jones, Jr. (C);
11Jun54; R131759.

SOME SWEET DAY; w Sara Martin, m
Richard M. Jones. © 13Aug26;
E645248. Richard Jones, Jr. (C);
29Jul54; R133936.

SOME SWEET DAY; w, m & © Ralph Leland
De Masters 19Oct50 EU219555

NOV 15 1950

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SOME SWEET DAY © w & m Charlotte A.
Sangston 23Jan48 EU114366

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Copyright Office

SOME SWEET DAY, from Ziegfeld follies
of 1922; m Dave Stamper & Louis A.
Hirsch, & w. © 9Jul23, E563871.
R64032, 11Jul50, Gene Buck (A of w)

JAN 22 1951

Revised
5Jan51

SOME SWEET DAY, from Ziegfeld follies
of 1922; m D. Stamper & Louis A.
Hirsch, & w. © 9Jul23, E563871.
R64231, 12Jul50, Gene Buck (A of w),
Dave Stamper (A) & Laurence J.
Hirsch (E)

JAN 22 1951

Library of Congress
Copyright Office

Revised
5Jan51

Some sweet day.

M2199 HARVEY, MAX HOMER, 1912-

.H

Some sweet day; words & music by Max
H. Harvey, arr. by Neva Harvey. © Max
Homer Harvey; 5Jan49 (in notice: 1948);
EP34225. Hymn, with music.

I. Harvey, Neva Pauline, 1914- arr.
II. Title.

SOME sweet day. DU28639. SEE Armstrong,
Anne W.

351

E unpub. 2900.

Some sweet day.

see

Moquin, Al.

MSH 3-25-46

E unpub 8884

Some sweet day.

See

Porter, Lew

ksk 6-18-46

Some sweet day.
Richard, Leo.

See

SOME SWEET DAY. DU33258. SEE Riggs, Lynn.

Some sweet day.

See Smith, Floyd E

E unpub. 1594.

Some sweet day.

see

Thompson, Lloyd H.

MSH 3-13-46

E unpub. 452.

Some sweet day.

see

Tutoni, Albert Ross.

MSH 3-6-46

SOME SWEET DAY AFTER WHILE; arr w & m
& © Lillian Oliver Payne 28Jun54
EU363152

Library of Congress
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SOME SWEET DAY BY AND BY; by W. H.
Doane, piano arr. Leon E. Simmons.
© 24Nov25, E627016. R121139,
20Nov53, A. W. Perry's Sons (PWH of
L. E. Simmons)

Some sweet someone.

See

Leff, Ira Sheldon.

SOME SWEET SUNDAY © w & m Herbert E.
Wood 14Nov49 EU185256

Library of Congress
Copyright Office

SOME SWEET TIME © w & m Rose May
Malia 10May48 EU129644

SOME SWEET TOMORROW; by Al Newton & Nan
Dexter. © Al Newton EP6727. Notice
12Jun53 v22 p203

Library of Congress
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SOME SWEET TOMORROW; adapted from
Edwin H. Lemare's Andantino, w
Al Dubin, m Edwin H. Lemare, adapta-
tion by F. Henri Klickmann. ©
30Apr25, E618288. R110507, 20Apr53,
Helen R. Dubin (W) & F. Henri
Klickmann (A)

M1630.2 Some sweet tomorrow.

.D DEXTER, NAN.

Some sweet tomorrow; words and
music by Al Newton and Nan
Dexter, piano arrangement by
Dave Kaplan. c1946. © Al
Newton, Mobile, Ala.; 1Apr47;
EP6727.

I. Newton, Al, joint composer.

II. Kaplan, Dave, arr. III. Title.

Music Cat.

Some tasks for education.

LB1033

.L5

1946

Livingstone, *Sir* Richard Winn, 1880-

Some tasks for education, by Sir Richard Livingstone ...
London, Toronto [etc.] G. Cumberlege, Oxford university press
[1946]

vii, 98 p. 19^{cm}.

1. Education. 2. Teaching. I. Title.

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AI 643.

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Some technical aspects of foreign trade
statistics with special reference to
valuation.

see

Petruscelli, Nicholas Michael

22Apr47 rs

Some techniques for choral success.

SUNDERMAN, LLOYD FREDERICK.

Some techniques for choral success.

Toledo, University of Toledo, 1952. 92 p.

© Belwin, inc.; 30Apr52; A66264.

I. Belwin, inc., Rockville Centre, N. Y.

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Some terpsichorean ephemera.

LANDAUER, BELLA CLARA.

Some terpsichorean ephemera, from
the collections of Bella C.

Landauer at the New York Historical
Society. © Bella C. Landauer;
12Jun53; A100605.

I. New York Historical Society.

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Some tests of the compressive
strength of concrete masonry units
as affected by the time-temperature
maturity with curing at atmospheric
pressure. SEE National Concrete
Masonry Association.

Some Texas stream and place names.

Martin, George Castor, 1885—

Some Texas stream and place names. San Antonio, N.
Brock, 1947.

15 p. map. 24 cm.

1. Names, Geographical—Texas. I. Title.

F384.M3

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© George C. Martin, San Antonio; 1Nov47; A18628.

SOME that are mad. DU32224. SEE Smith,
Louis Clark.

Some theory of sampling.

DEMING, WILLIAM EDWARDS.

Some theory of sampling. New York,
Wiley. 602 p. illus. (Wiley publica-
tions in statistics) © William Edwards
Deming; 22Jun50; A45124.

egm/ms

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III 2 0 1950

SOME THING
SOME THINGS

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(1 word)

(1 word)

SOME TINY PIECES FOR BEGINNERS, op.73a;
for piano by N. Louise Wright. ©
27Oct24, E601006. R89356, 24Jan52,
N. Louise Wright (A)

Library of Congress
Copyright Office


MAR - 6 1952

SOME tips to help you sell costume
jewelry. KK55574. SEE Merkel, Ro-
bert Henry.

NOV 29 1950

SOME TOMORROW © w & m Mary Jane Hardy
28Feb49 EU160304

Library of Congress
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SOME TOMORROW m Robert Louis Carleton
© w Benjamin E. Passmore 13Sep48
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Library of Congress
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Some trends in neuroanatomy

Rasmussen, Andrew Theodore, 1883-

Some trends in neuroanatomy. Dubuque, Iowa, W. C. Brown Co., ©1947.

vii, 93 p. facsim. 23^{cm}.

1. Nervous system. I. Title.

QM451.R34

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Med 47-1773*

©13Jun47; author, Minneapolis; A13899.

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Some trust in chariots.

JONES, JACK.

Some trust in chariots. London, Hamilton.

421 p. © Jack Jones; 26Nov48; 1c 14Feb49;
AI-2039.

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mh/rk

Some trust in chariots.

JONES, JACK.

Some trust in chariots. New York, W.

Sloane Associates. 381 p. © Jack

Jones; 24Mar49 (in notice: 1948); A32358.

(Pub. abroad 26Nov48; AI-2039)

Library of Congress
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sma/rk

SOME TUNE-SOIL AND FLOWERS.

A85636. SEE Hines, Mr. Gail
Hamilton.

Some typical classroom experiences.

M1997 PITTS, LILLA BELLE.

.P *Some typical classroom experiences for
The first grade book, Singing as we play,
and Singing all the day; by Lilla Belle
Pitts, Mabelle Glenn and Lorrain E.
Watters. (Our singing world) [In-
structions and classified lists of songs]
© Ginn & Co., Boston; 28Feb51; A54715.

I. Glenn, Mabelle, 1881-
Lorrain E., 1889-

II. Watters,
III. Title. (Series)

Library of Congress
Copyright Office

JUL 3 1951

MT935

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Some typical classroom experiences
for Singing and rhyming.

PITTS, LILLA BELLE.

*Some typical classroom experiences for
Singing and rhyming; by Lilla Belle Pitts,
Mabelle Glenn and Lorrain E. Watters.
(Our singing world) [Instructions and
classified lists of songs] © Ginn & Co.,
Boston; 15Feb51; A54717.

I. Glenn, Mabelle, 1881-

Lorrain E. 1889-

II. Watters,

III. Title. (Series)

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JUL 3 1951

Some typical classroom experiences for
Singing every day.

M1997

PITTS, LILLA BELLE.

.P

*Some typical classroom experiences for
Singing every day; by Lilla Belle Pitts,
Mabelle Glenn and Lorrain E. Watters.
(Our singing world) [Instructions and
classified lists of songs] © Ginn & Co.,
Boston; 28Feb51; A54716.

I. Glenn, Mabelle, 1881-
Lorrain E., 1889-

II. Watters,
III. Title. (Series)

MT935
.P

Some typical classroom experiences for
Singing on our way.
PITTS, LILLA BELLE.

*Some typical classroom experiences for
Singing on our way; by Lilla Belle Pitts,
Mabelle Glenn and Lorrain E. Watters.
(Our singing world) [Instructions and
classified lists of songs] © Ginn & Co.,
Boston; 15Feb51; A54714.

I. Glenn, Mabelle, 1881-	II. Watters,
Lorrain E. 1889-	III. Title. (Series)

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SOME typical uses of Bailey products.
SEE Bailey Company, inc. KK29460.

Some United States. R122083. SEE
Cobb, Irvin S.

SOME UNKNOWN MORNING; w Helen Irene An-
derson m Helen Irene Anderson, em-
ployer for hire of Wayne Johnson ©
Helen Irene Anderson 18Mar54 EU351445

Some verses by the way.

Kennedy, Arthur M., 1875-

Some verses by the way. Philadelphia, 1946.

[16] p. 23cm.

© author, Philadelphia; 24Dec46;
2c 10Jun47; AA55109.

afp 28Jun47

Some vital questions.

Truett, George Washington, 1867-1944.

... Some vital questions, by George W. Truett ... Edited by Powhatan W. James ... Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1946.

192 p. 20^{cm}. (Truett memorial series, vol. 1)

Sermons and addresses.

© 5-4-46; 2c 5-13-46; Wm. B. Eerdmans publishing company, Grand Rapids; A 4011.

1. Baptists—Sermons. 2. Sermons, American. I. James, Powhatan
Wright, 1880— ed. II. Title.

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SOME WANT A GUY; w, m & © Claire Polon
12Jan50 EU189978

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SOME WAY © Laura Decker Buchanan w & m
Tommy Decker 6Apr48 EU123952

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SOME WAY © w & m Lily Elizabeth
Richardson 18Nov47 EU103419

Some way, some day; w & m C. B.

Blanding. © Cornell Butler Blanding,
Syracuse, N. Y.; 10Jan47; EU45880.

SOME WAY, SOMEHOW; w Harvey C. Felix
m James Charles McNeil © Harvey C.
Felix 50ct53 EU333463

M1630

.2

.B

Someway, Somehow.

BLANK, WILLIAM D

Someway, Somehow; words and music

by William D. Blank. [c1946]

© Nordyke Publishing Co., Los
Angeles; 29Jan47; EP19458.

I. Title.

Som¹eway, somehow, sometime, somewhere.

M2199

DORSEY, THOMAS ANDREW, 1899-

.D

Someway, somehow, sometime, somewhere;
words and music by Thomas A. Dorsey,
for choir, chorus or solo. [Hymn, with
music] 20¢ © Thomas A. Dorsey, Pub-
lisher, Chicago; 13Dec51; EP59211.

I. Title.

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JAN 16 1952

Someway, somehow, sometime, somewhere.

M2199

DORSEY, THOMAS ANDREW, 1899-

.D

Someway, somehow, sometime, somewhere;
words and music by Thomas A. Dorsey,
for choir, chorus or solo. 20¢ © Thomas
A. Dorsey Publisher, Chicago; 18Dec51;
EP60366.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

Some went this way.

Seymour, Ralph Fletcher, 1876-

Some went this way; a forty year pilgrimage among artists, bookmen and printers, by Ralph Fletcher Seymour. Chicago, Ill., R. F. Seymour [1945]

294 p. illus. 23^{cm}.

© 11-30-45; 2c 12-12-45; Chicago;
A 62.

1. Artists—Correspondence, reminiscences, etc.

I. Title.

45-37871

Library of Congress •

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Some White family history.

WHITE, ARTHUR KENT.

Some White family history. 432 p.
illus. © Pillar of Fire, inc.,
Denver; 6Dec48; A28182.

I. Pillar of Fire, inc.

AA 11871

Some wholesome birthday wishes!

see

Barker greeting card co.

AFP 5-17-46

Some whys and whats in school music.

SEE Beattie, John W.

Some will break your heart like you
broke mine.

SOMEONE WILL BREAK YOUR HEART LIKE
YOU BROKE MINE. Some will break
your heart like you broke mine;
w, m & © William Benson Richter
25Apr51 EU236673

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MAY 18 1951

SOME WILL SAY; w, m & © Joe Bailey
Howard 15Oct51 EU253398

OCT 25 1951

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SOME WILL SAY; w Franz Eugene Haman m
Lola Hogan Rokusek © Franz Eugene
Haman 11Mar54 EU350692

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SOME WILL TALK; w, m & © Eulalie
Beeman 10Feb53 EU303541

Library of Congress
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SOME WILL WIN, SOME WILL LOSE; w, m &
© Nicholas Thomas Nann & James
Steele Hodges 12Oct51 EU253023

OCT 25 1951

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SOME WIN, SOME LOSE; w, m & © Franklin
Peede 14Aug53 EU327263

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SOME WINTER'S NIGHT; fox trot, w & m,
arr. Eugene Platzman. © 2Jan23,
E553110. R57587, 17Jan50, Max
Kortlander (A of w & m)

FEB 13 1950

SOME WINTER'S NIGHT; fox-trot, w & m.

© 10Jan23, E555423. R59327, 8Mar50,
Max Kortlander (A)

MAR 24 1950

SOME WISHES DO COME TRUE; w, m &
© Mary P. Sylvia 13Nov51 EU255745

NOV 27 1951

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SOME women are funny that way ... SEE
National Pressure Cooker Company.
KK47987.

APR 20 1956

SOME WOMEN DO © w & m Jessie Mae
Robinson 10Nov47 EU120091

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Some women do.

M1630 ROBINSON, JESSIE MAE.

.2 Some women do, words and music by
.R Jessie Mae Robinson. © St. Louis
Music Corp., Hollywood, Calif.;
4Oct48; EP30551.

I. Title.

Some women won't wait.

GARDNER, ERLE STANLEY.

Some women won't wait, by A. A. Fair
[pseud.] 278 p. © William Morrow
and Co., inc.; 2Sep53; A110986.

I. Morrow (William) and Company, inc.

Library of Congress

bj/l

Some wonderful day.

M1630

JOSEPH, BERTHA, 1902-

.2

Some wonderful day; by Bertha Joseph.

.J

[For voice and piano] © Shelby Music

Pub. Co., Detroit; 28Apr52; EP62810.

I. Title.

Library of Congress
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e/ Some wonderful sort of someone; from Look
who's here, w Schuyler Green, m
George Gershwin. © 31Aug18; E432228.
R4472; 12Apr46; Blanche Greene (W),
Baltimore.

R

SOME wonderful tricks with color!

Make your picture window ... SEE
National Paint, Varnish and Lacquer
Association, inc. KK46793.

MAR 30 1950

Some wondrous day; w & m J. Gallagher
& David Sapiro. © James Gallagher,
New York; 7May47; EU74167.

Some worthwhile foundry ideas.

SEE Sinclair, R. B., ed.

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Some writing hints.

FLESCH, RUDOLF FRANZ.

Some writing hints. 8 p. © Prentice-Hall, inc., New York; 10Dec48; A28610.

I. Prentice-Hall, inc.

mds/rk